GENERAL INFORMATION

Seating Capacity:
Maximum capacity including 2 wheelchair spaces 1,836
Maximum capacity including 7 wheelchair spaces 1,822
Note: reduce total count 66 seats for stage use of first stage/pit extension and 112 seats for stage use of both stage/pit extensions.

Stage Dimensions:
Proscenium Width 48'5" (14.73m)
Standard House Masking Width 40'0" (12.19m)
Proscenium Height 23' 6½" (8.66m)
Center Line to SR Pin rail 36' 11" (11.25m)
Center Line to SL Wall 38' 0" (11.58m)
Fire Curtain Line to Back wall 33' 9" (10.34m)
Fire Curtain to maximum playing area 32'11" (10.03m)
Fire Curtain Line to Apron Edge at Centerline 2' 3" (.69m)
Curtain Line to Edge of First Stage Extension 12' 0" (3.66m)
Curtain Line to Edge of Second Stage Extension 17' 0" (5.18m)
Stage extensions can be lowered to create a 35 to 40 member orchestra pit.
Height of Stage Floor from Auditorium 3' 7¾" (1.08m)
Depth of Pit from Stage Floor 7' 6" (2.29m)
Distances:

Projection Booth to Curtain Line 119'0" (36.27m)
Projection Booth to Movie Screen 127'4" (38.81m)
Balcony Edge to Curtain Line 80' 4" (24.48m)
Balcony Edge to Movie Screen 89'4" (27.22m)
Balcony Edge to Cyclorama 109' (33.24m)
Center Projection Platform to Curtain Line 93'9" (25.58m)
Center Projection Platform to Movie Screen 104'4" (31.08m)
Center Projection Platform to Cyclorama 127'8" (38.91m)
Lighting Throw from First Beam 71' (21.6m)
Lighting Throw from Second Beam 85'6" (26m)
Lighting Throw from Spot Booths 128' (39m)
Box Boom to Center Line 75'0" (22.86m)

All distance measurements are averages measured to stage floor at centerline.

Dressing Rooms:
Total capacity: 56
Stage Level: One dressing room for up to 4 persons with ADA access toilet, sinks, and shower.
Lower Level: Two 7-person rooms with sink and toilet. Two 6-person rooms and two 14-person chorus rooms, each with toilets, sinks, and showers.
Please see Dressing Rooms floor plan at the end of this document for further information.

Laundry Facilities:
Located on lower level adjacent to lower level dressing rooms. Washer, dryer, irons, ironing boards and clothes steamer.

Road Managers Office:

Rehearsal Room:
Width 74' (22.6M)
Depth 48' (14.6M)
Located two floors below stage level, adjacent to the Lower Loading Dock. Fir strip floor on 2” sleepers. Mirrors on west wall, ballet barre on east wall. Wheelchair accessible restroom. Loading access through basement loading dock or freight elevator. Additional 100 amp/leg 3 phase Cam-Loc power tie for this room is available at the Lower Loading Dock.

Audio/Video:
Full house sound system with left, right Meyer line array. Yamaha PM1D 96 mixing console located at the rear of the orchestra. 2-Channel CLEARCOM headset communications system, paging system, dressing room monitors, Infrared hearing system, backstage video monitor, and video patch. Extensive microphone inventory, please see AUDIO section for details.

Projection Screen:
One 20' high (6.1M) by 40' wide (12.2M) perforated front projection screen with full manual masking, permanently on line set 13.

Revised July, 2016
Symphony Shell:
WENGER Designer Acoustical Shell walls and SECOA Acoustical ceiling. The shell consists of two ceilings with integrated lighting and seven mobile tower units adaptable for soloists, chamber, or full size orchestra.

Equipment:
Orchestra chairs, music stands and stand lights, 4 x 8 stock risers in 8”, 16”, 24”, 36” heights, choral risers, WENGER roll away acoustical walls, HARLEQUIN dance flooring, and lecterns.

Lighting:
ETC GIO control board, 10,000 channels, 2048 outputs (4 DMX universes), 10 faders, 2x20 external fader wing, 5 ETCNET2 portable nodes, 4 ETCNET2 node stations.
428 2.4kw and 24 6.0kw dimmer/circuits. Standard house plot in place.
Please see LIGHTING AND ELECTRICAL pages and Light Plot for more specific information.

Organ
Please note the organ requires special permission to use.

Power
Company Switch: Two 400 amps/leg 3 phase disconnects with Cam-Loc connectors, & bare end connection located downstage right.
Secondary (audio) Switch: 100amps/leg 3 phase Cam-Loc connectors located upstage right.
Lower Loading Dock: 100 amp/leg 3 phase Cam-Loc.

Stage Floor
The stage floor is constructed using a sprung technique with 2” x 3” sleepers over 3/8” x 3” square neoprene waffle pad on 16” centers. One layer of tongue and groove 11/8” plywood is covered with a layer of ¾” Plyron painted flat black. There are no traps in the floor.

Drapery/Rigging
49 line sets (34 single purchase counterweight, 11 double purchase counterweight, and 4 motorized) which fly out to an average height of 50’ (15.2M). Complete set of black velour legs and borders, mid- and upstage travelers. Flat, seamless, PVC, GARRETS "Opera" cyclorama. Act curtain rigged to fly or travel.
Please see RIGGING AND DRAPERY pages, and Floor Plan drawing for more specific information.

Loading Dock
The stage level loading dock is located at the end of the upper left fork of Royce Drive. The loading dock can accommodate two 53’ trucks. The access road has a height restriction of 15’-9” and all vehicles in excess of 24’ in length must back from the intersection of Royce Drive and Charles Young Drive. The dock is 3’-6” high, dock plates are available. Loading Permits are required at all times and can be obtained from UCLA Performing Arts. Please see the following page for exact directions to the dock and Artists Entrance. Three dedicated, double, parking spaces are also available at the Upper Dock.
The travel path for gear, and/or scenic elements, from the loading dock to the stage is 105’ long and level. The smallest door opening between the loading dock and the stage is 7’-1” wide x 10’-6” high.
DIRECTIONS TO ROYCE HALL UPPER LOADING DOCK

FROM THE 405 FWY (recommended)

Exit at Sunset Blvd.
Proceed EAST on Sunset to Royce Drive (1.7 miles)
Turn RIGHT (south) on Royce Drive

Continue straight through two stop signs. The road will split part-way down the hill.

Follow the access road LEFT to the ROYCE UPPER DOCK
(you will see a brown sign directing you to the dock)

For GPS directions search 340 Royce Drive, Westwood, 90095
AUDIÓ

Front of House Mixing Position:
The house mix position is an open platform in the rear of the house, left of center, on the main floor. It includes:
1 - YAMAHA PM1D Version 2, 96 channel digital control console.
1 - Yamaha AI8 20 channel Mic Input Frame
1 - Yamaha A08 32 channel Line Output Frame

Onstage Rack, Stage Left:
Yamaha PM1D engine, 96 channel version 2.8
2 - Meyer Galileo Loudspeaker Management Systems Version 3.2.0
1 - Yamaha AI8 32 channel Mic inputs 1-32 normal
1 - Yamaha AI8 32 channel portable Mic inputs 33 - 64 normal
1 - Yamaha DIO8 with 8 AES/EBU inputs, 8 AES/EBU outputs to line array. Includes 16 analogue inputs and 16 analogue outputs.

Front of House Racks:
Comprehensive patch bay
2 - TASCAM CD-01U Professional CD Players
1 - NAKAMICHI cassette tape deck

House Speaker System:
Flown line array: left center and right of Proscenium Arch, consisting of:
Left and Right Array – 8 per side Meyer self powered 3 way Mica loudspeakers 100º
Left and Right arrays can be ground stacked. Note additional labor charge to ground stack.
Front Fill: 5 Meyer self powered M1D loudspeakers
Subs: 4 Meyer self powered 700HP sub-bass loudspeakers
Under Balcony and Upper Balcony Fill: – 4 Meyer self-powered UPJ-1P
Speaker Management System is two Meyer Galileo

House Speaker Configurations:
The Normal configuration of the Royce sound system:
All Flown - eight hung box Meyer Mica Array left and right, with 5 zones of control.

Alternate configurations include:
Ground Stack - six box Meyer Mica Array left and right with 3 zones, on rolling bumpers.
Split - three box hung Meyer Mica Array left and right feeding the balcony with 2 zones and a five box stacked Meyer Mica Array Left and Right for the Orchestra, with three zones of control.

All three configurations have been tuned to the venue.
Additional labor charges may apply for one of the alternate configurations.

Stage Monitor System:
4 - Meyer UM-1P : Narrow Coverage Stage Monitor self powered
2 - Meyer UM-100P : Wide Coverage Stage Monitor self powered
2 - Meyer UPM-1P UltraCompact Wide Coverage Loudspeakers with mounting U-brackets.
4 - EAW KF650 Bi-amp cabinets for side fill.
On-stage monitor mix systems require additional equipment rental.

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Revised July, 2016
Speaker Management Patch Bay:
- Left, and Right Array
- Side & Front Fill
- Under & Upper balcony
- 70 volt

Amp Room:
Speaker Patch Bay
Video Patch Bay

Microphone Inputs - Hardwired to Patch bay at sound console:
Stage Right: 1 - 16
Stage Left: 25 – 48
Up Stage Center: 49 – 72
SL Pro Catwalk: 73 – 76
Anti Pro Catwalk: 80 - 83
AP Stereo: 84/85, 86/87
Acoustic Gallery HR: 88 - 93
Acoustic Gallery HL: 94 - 99
Organ: 100 - 103
Rehearsal room: 104 - 106

Speaker Outputs (Speakon NL4MP):
Stage Right: 1 – 4
Stage Left: 5 – 8
Orchestra Pit & UP Center: 9 – 12
Stage Left Wall: 13 – 14
Stage Right Pin rail: 15 – 16
Up Stage Left: 17 – 18
Up Stage right: 19 – 20
Acoustic Gallery House Right: 21 – 26
Acoustic Gallery House Left: 27 – 32
Organ loft: 33 – 34
West Lobby: 35 – 38

Surround Sound (Speakon NL4MP):
Orch. level under Balcony: SS1 – SS11
Balcony rail House Right: SS12 – SS14
Balcony rail Center: SS15 – SS17
Balcony rail House left: SS18 – SS20
Top of Balcony exit doors: SS21 – SS26

Return Lines -- Hardwired to patch bay at Sound console:
Stage Right: 1 - 8 Male XLR
Stage Left: 9 - 16 Male XLR
Up Stage wall: 17 - 24 Male XLR
Microphones:
Condensers:
5 – AKG 460
2 – AKG 414B/XLS stereo pair
2 – CROWN PZM
4 – CROWN PCC160
4 – EV CS
4 – EV1776
2 – SHURE BETA 87A
4 – SHURE BETA 98DS
2 – NEUMANN KM184

Dynamics:
4 – SENNHEISER MD 421
10 – SHURE SM 58
5 – SHURE BETA 58A
14 – SHURE SM 57
4 – SHURE BETA 57A
1 – SHURE BETA 52
4 – EV RE10
1 – SHURE BETA 91
1 – AKG D112

Wireless:
2 – SHURE Dual Channel UR4D Band G1
4 – SHURE UR1 Body Pack Transmitters
4 – SHURE UR2 BETA 58 Transmitters
3 – SENNHEISER MKE2 omni lav mic
1 – Countryman E6 ear worn mic

Direct Boxes:
3 – PROCO passive direct boxes
8 – COUNTRYMAN active direct boxes

Miscellaneous Systems:
Sennheiser infrared headset system for the hearing impaired
Two-channel CLEARCOM headset system with 8 two-channel belt packs available on stage, 1 at Light board, 1 at Sound Board, 2 at Follow spots.
Lobby, Dressing rooms, Shop, and Green Room audio monitors for program.
Lobby & Green Room show program & video monitors.
Dressing Room paging system.

Close Circuit Video Distribution:
4 each video distribution amps used for backstage and lobby monitors.
102 composite video lines located throughout the building patchable from the Amp Room 4th floor.
RGBHV component video lines patchable between - projection booth, mid balcony, balcony projector platform, Upstage Center, Stage Right, and Rear of House at sound mix position.
Flat Screen monitors are permanently mounted in the Checkerboard and West Lobby, Green Room, Stage Manager and shop areas, while back stage are portable video monitors.
Extron switcher located at the stage manager’s desk provides an 8 x 8 matrix with programmable presets allowing up to 8 inputs to be assigned to 8 outputs both audio and video.

Revised July, 2016
**House Inputs include:**

1. Two cameras one fixed and one remote controlled, providing feed to FOH as well as Production monitors.
2. A computer with DVD and power point located at the Stage Managers position provides pre-show information to any monitor via composite SD video.
3. An additional input is located at the Stage Managers position.
4. Panasonic DMR-EZ485VK DVD recorder/Player with VHS, SD memory card capabilities.

**House Outputs include:**

Four VDA amps patchable from the 4th floor Amp Room.

Standard patch is:
- VDA – 1 Checkerboard Lobby
- VDA – 2 Production
- VDA – 3 West lobby
- VDA – 4 Donor lounge
LIGHTING AND ELECTRICAL

Control Board:
ETC GIO
10,000 channels
2048 outputs (4 DMX universes)
10 faders
2x20 external fader wing
5- ETCNET2 portable nodes
4- ETCNET2 node stations

Backup Consoles:
ETC Obsession II 1535 and ETC Express 125

Dimmers:
428 ETC advance feature Sensor 2.4 dimmers stage use
24 ETC advance feature Sensor 6K dimmers
55 ETC advance feature Sensor 2.4 dimmers dedicated to house lights

Circuits:

428 20 AMP CIRCUITS

FRONT OF HOUSE                      ONSTAGE
Second Beam                          35  First Electric          36
First Beam                           35  Stage Left Drop boxes  60
Ante-proscenium                     10  Stage Right Drop Boxes 60
Acoustical Gallery East             12  Stage Left Wall         12
Acoustical Gallery West             12  Stage Right Wall        12
Proscenium Window Stage Left        8   Upstage Back Wall    16
Proscenium Window Stage Right       8   Up Stage Floor Pockets  4
Balcony Center                       6   Orchestra Pit          4
Balcony Right                        8   Stage Left Floor Pockets 32
Balcony Left                         8   Stage Right Floor Pockets 32
Follow Spot Booths                  4   Grid                      2
                                       Loading Gallery          2

Second Floor Corridor                2

24 60 AMP CIRCUITS

Acoustical Gallery East             2   First Electric          2
Acoustical Gallery West             2   Stage Left Wall         2
Balcony Center                       2   Stage Right Wall        2
Balcony Right                        2   Stage Left Drop Cables  2
Balcony Left                         2   Stage Right Drop Cables 2
                                       Upstage Floor Pockets   4

Auxiliary Power:
Company Switch: 2- 400 amps/leg, 3 phase, located Downstage Right, CAMLOK or bare end cable.
Secondary Switch: 1-100 amps/leg, 3 phase, located Upstage Right, CAMLOK only

Revised July, 2016
**House Hang Includes:**
*Please see Light Plot for detailed information.*

**Instruments**
- 72 – ETC Source Four 26º 750w
- 61 – ETC Source Four 36º 750w
- 12 – ETC Source Four 14º 750w
- 28 – ETC Source Four 10º 750w
- 12 – ETC S4 LED Lustre series 2 with Fresnel assemblies
- 11 – ETC S4 LED Lustre series 2 with cyc lens assemblies
- 21 – Colortran 10º 1Kw
- 15 – Par 64 Wide 1Kw
- 18 – Par 64 Narrow 1Kw
- 12 – Strand Iris2 far cyc units, 2 circuit, 1Kw per circuit
- 2 - Strong Gladiator II Followspots, 2.5Kw
- 2 - Colortran Colorarc 2000 Followspots, 2Kw

**Additional Instruments**
- 3 – Par 64 Wide 1Kw
- 16 – Par 64 Medium1Kw
- 16 – Par 64 Very Narrow 1Kw
- 45 – Strand Century 6” Fresnel 1kw
- 8 – Strand Iris2 Far Cyc Units, 2 circuit, 1Kw per circuit
- 9 – L & E floor cyc units, 3 circuit, 1Kw per circuit

**Accessories**
- 4 – ETC Source 4 Barrels 10º
- 10 – ETC Source 4 Barrels 50º
- 6 – ETC Source 4 Barrels 36º
- 7 – ETC Source 4 Barrels 26º
- 2 – ETC 26º ED lenses
- 10 – ETC Source 4 Barrels 19º
- 30 – 6” Barn Doors
- 70 – Pattern Holders for ETC Source 4 Ellipsoidal
- 2 – Glass Pattern Holder for ETC source 4
- 10 – Drop in Iris for ETC Source 4 Ellipsoidal
- 12 – ETC Source 4 top hats

[10]
Revised July, 2016
RIGGING AND DRAPERY

Fly System
See Floor Plan and Light Plot for additional information.

Line Sets: Total 49. 34 single purchase counterweight -11 double purchase counterweight - 4 motorized. Seven lift lines per batten on 9’-0” centers. Upper and lower locking rails.
Flyspace: Grid height - 55’ (16.76M). High trim - varies 47’7” to 52’6” most trim 51’8” (15.24M)
Battens: 1-1/2” schedule 40 pipe (3.8CM). Average Length - 58'0” (17.67M) long with 3'0” (.91M) extensions at both ends.
Arbor Capacity: Average 1200 lbs. (544.3kg), 50,000 lbs. (2268kg) available weight.
Heights: Height of fly floor - 21' 9” (6.62M), Height to loading gallery - 47’5” (14.45M)
Additional Equipment: Four 1-ton CM lodestar electric chain hoists with 60’ of chain; parts for spot lines; miscellaneous spansets, gacflex, rope, wire rope, nicopress hardware and tools, rated chain, assortment of rated shackles, batten clamps, etc.

NOTES: Grid deck is “subway style” steel grate, wells are twin 14” C-channels. Double purchase sets are operated from fly floor only.

Drapery:
ACT CURTAIN: Light tan, 60% fullness, lined, flies or travels manually
TRAVELERS: Two in black velour, 30' H x 60' W
MASKING LEGS: Five pair in black velour, 30' H x 15’ W, flat
MASKING BORDERS: Five in black velour, 15’ H x 58’ 6” W, flat
BLACK OUT DRAPE: One in black velour 26’ 0”H x 58’ 6”W.
CYCLORAMA: One seamless plastic Garrets “Opera” cyc 30' H x 55’ W
SCRIMS: One black Sharkstooth 26’H X 55’W and one 26’H x 58’ W
One white seamless Sharkstooth scrim 30’ H x 60’ W
IN ONE DRAPE: Two Brick Super-Vel 26’ H x 25’ W sewn 75% fullness
BOTTOM PIPE: Approximately 110' of ½" galvanized water pipe in five and ten foot sections.

Orchestra Shell:
The symphony shell is comprised of seven WENGER Designer Series acoustical shell towers 23’ tall and two SECOA acoustical ceiling sections. The downstage ceiling can play separately to form a half-stage symphony shell. It contains three rows of ETC Source Four par lights for a total of 17 fixtures. The upstage or second ceiling is used for the full shell and contains three rows of ETC Source Four par lights for a total of 13 fixtures.

Orchestra Equipment Inventory:
25 Wenger Versalite platforms, 4’ x 8’ with an assortment of legs from 8” – 32”
1 Conductor’s stand and 1 Podium
100 Manhasset music stands, 30 stand lights
100 orchestra chairs, 17-1/2” high, 24 Cello chairs, 18-1/2” high, 6 tall stools, 1 tall stool with a back
2 Cello podiums

[11]
Revised July, 2016
<table>
<thead>
<tr>
<th>Line Numbers</th>
<th>Distance from Plaster line</th>
<th>Maximum High Trim</th>
<th>Height 2 Pipe From Floor</th>
<th>Arbor Height</th>
<th>Load Description / House Trim</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>9&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>Main Curtain</td>
<td>Non-removable</td>
</tr>
<tr>
<td>2</td>
<td>1' 2&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>Portal Border / 20'0&quot;</td>
<td>Black Velour 15'H x 60'L</td>
</tr>
<tr>
<td>3</td>
<td>1' 7&quot;</td>
<td>52&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>Portal Legs</td>
<td>Black Velour 30'H x 15'W</td>
</tr>
<tr>
<td>4</td>
<td>3' 0&quot;</td>
<td>46' 5&quot;</td>
<td>3'11.2&quot;</td>
<td>10' 0&quot;</td>
<td>1st Electric / 26&quot;</td>
<td>Motorized Counterweight &quot;bridge&quot; truss Non-removable with focus chair</td>
</tr>
<tr>
<td>5</td>
<td>4' 2&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
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<td>4' 7&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>5' 2&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>8</strong></td>
<td>5'10&quot;</td>
<td>36' 6&quot;</td>
<td>15' 3&quot;</td>
<td>8' 0&quot;</td>
<td>D.S. Orch. Shell Ceiling</td>
<td>Non-removable; 14in deep in stored pos</td>
</tr>
<tr>
<td>9</td>
<td>7' 4&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>1st Border / 22'0&quot;</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>7' 10&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>1st Legs</td>
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<td>11</td>
<td>8' 2&quot;</td>
<td>51&quot;</td>
<td>4' 7&quot;</td>
<td>8' 0&quot;</td>
<td>2nd Electric / 25'6&quot;</td>
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<td>12</td>
<td>9' 6&quot;</td>
<td>52' 7&quot;</td>
<td>4' 7&quot;</td>
<td>10' 0&quot;</td>
<td>Screen Masking</td>
<td>26' 0&quot; H X 58'6&quot; Wide, no fullness</td>
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<tr>
<td>13</td>
<td>9' 10&quot;</td>
<td>27' 6&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>Projection Screen</td>
<td>Non-removable, bottom out-trim is 27' 6&quot;; 9&quot; deep</td>
</tr>
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<td>10' 2&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
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<td></td>
</tr>
<tr>
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<td>10' 8&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
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<td></td>
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<tr>
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<td>11' 1&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>3rd Electric / 27'6&quot;</td>
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<tr>
<td>17</td>
<td>11' 8&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
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<td></td>
</tr>
<tr>
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<td>12' 2&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
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<td></td>
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<td>19</td>
<td>12' 8&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
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<tr>
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<td>13' 2&quot;</td>
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<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
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<td>13' 8&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
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<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>2nd Legs</td>
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<td>23</td>
<td>14' 11&quot;</td>
<td>49&quot;</td>
<td>3' 11&quot;</td>
<td>10' 0&quot;</td>
<td>Mid Stage Traveler</td>
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<td>24</td>
<td>15' 7&quot;</td>
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<td>3' 11&quot;</td>
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<td></td>
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<tr>
<td>25</td>
<td>16' 2&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
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<tr>
<td>26</td>
<td>16' 7&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>4th Electric / 26'6&quot;</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>17' 4&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>10' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>28</strong></td>
<td>18' 7&quot;</td>
<td>36' 9&quot;</td>
<td>15' 3&quot;</td>
<td>8' 0&quot;</td>
<td>U.S. Orch. Shell Ceiling</td>
<td>Non-removable; 14&quot; deep in stored pos.</td>
</tr>
<tr>
<td>29</td>
<td>19' 11&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>10' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>20' 8&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>3rd Border / 22'0&quot;</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>21' 2&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>3rd Leg</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>21' 8&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>22' 2&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
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<td></td>
</tr>
<tr>
<td>34</td>
<td>22' 8&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
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<td></td>
</tr>
<tr>
<td>35</td>
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<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
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<tr>
<td>36</td>
<td>23' 8&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>8' 0&quot;</td>
<td>5a Electric / 27'6&quot;</td>
<td>Par Pipe</td>
</tr>
<tr>
<td>37</td>
<td>24' 8&quot;</td>
<td>51&quot;</td>
<td>3' 11&quot;</td>
<td>10' 0&quot;</td>
<td>5th Electric / 26'6&quot;</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>25' 8&quot;</td>
<td>51' 8&quot;</td>
<td>3' 11&quot;</td>
<td>14' 2&quot;</td>
<td>Double Purchase Set</td>
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</tr>
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<td>39</td>
<td>26' 2&quot;</td>
<td>51' 8&quot;</td>
<td>3' 11&quot;</td>
<td>14' 2&quot;</td>
<td>4th Border / 22'0&quot;</td>
<td>Double Purchase Set</td>
</tr>
<tr>
<td>40</td>
<td>26' 8&quot;</td>
<td>51' 8&quot;</td>
<td>3' 11&quot;</td>
<td>14' 2&quot;</td>
<td>4th Leg</td>
<td>Double Purchase Set</td>
</tr>
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<td>41</td>
<td>27' 2&quot;</td>
<td>51' 8&quot;</td>
<td>3' 11&quot;</td>
<td>14' 2&quot;</td>
<td>6th Electric / 27'9&quot;</td>
<td>Cyc lights; Double Purchase Set</td>
</tr>
<tr>
<td>42</td>
<td>28' 2&quot;</td>
<td>51' 8&quot;</td>
<td>3' 11&quot;</td>
<td>14' 2&quot;</td>
<td>Double Purchase Set</td>
<td></td>
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<td>43</td>
<td>28' 8&quot;</td>
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<td>3' 11&quot;</td>
<td>14' 2&quot;</td>
<td>Upstage Traveler</td>
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<td>44</td>
<td>29' 2&quot;</td>
<td>51' 8&quot;</td>
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<td>Double Purchase Set</td>
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<td>3' 11&quot;</td>
<td>14' 2&quot;</td>
<td>Double Purchase Set</td>
<td></td>
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<tr>
<td>46</td>
<td>30' 7&quot;</td>
<td>51' 8&quot;</td>
<td>3' 11&quot;</td>
<td>14' 2&quot;</td>
<td>Double Purchase Set</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>31' 0&quot;</td>
<td>51' 8&quot;</td>
<td>3' 11&quot;</td>
<td>14' 2&quot;</td>
<td>Double Purchase Set</td>
<td></td>
</tr>
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<td>48</td>
<td>32' 7.5&quot;</td>
<td>51' 8&quot;</td>
<td>3' 11&quot;</td>
<td>14' 2&quot;</td>
<td>Blackout</td>
<td>Double Purchase Set</td>
</tr>
<tr>
<td>49</td>
<td>33' 2&quot;</td>
<td>50' 2&quot;</td>
<td>3' 11&quot;</td>
<td>14' 2&quot;</td>
<td>CYC / Orch. Wall Storage</td>
<td>Motorized Garrets Plastic Opera Cyc</td>
</tr>
</tbody>
</table>

BACK WALL: 33' 11" Battens are 580" x 1 1/2" Schedule 40 pipe with 7 lift lines on 9'-0" centers. Capacity per batten = 1200 lbs.

* Motorized Assist 1st Electric has three arbors.

** Motorized Assist Orchestra Shell linesets have double arbors.
**RECEPTIONS:**
Receptions can be held in conjunction with performances or as a separate event.

Spaces available for receptions include:

**West Lobby & Terrace:** A combined side space comprised of inner carpeted lobby with private terrace, which is normally used to support concessions for the performances. Inside, the West Lobby has 3,032 Square Feet, and a capacity of 250 standing (or 130 seated) with self-contained sound-system. The Terrace has another 5,636 Square Feet and a capacity of 800 standing or 300 seated. The combined space is already populated with a small number of cocktail-tables and chairs that can be re-arranged to serve ancillary activities.

**Royce Lounge & Rotunda:** 1,994 Square Feet, Seats 50 - Standing 125

*Please note: actual event capacity is dependent on setup and subject to fire marshal approval.*

The Venue has the following equipment available for rent:
100 banquet chairs.
18 (3’ x 6’) Tables
32 (5’) Rounds
2 (4’ x 6’) carpet risers adjustable height 8”, 16”
16 (4’ x 8’) risers heights 8”, 16”, 24”

*For further information concerning scheduling receptions, please contact John Henson, our Rental Events Manager at 310-825-4403.*

*For further information concerning reception logistics, please contact Don Kidd, our Event Coordinator at 310-206-5686.*
DRESSING ROOMS

Dressing Rooms 1 thru 6 located Basement level directly below the stage.