ENGLISH 90 – Shakespeare (5 units)
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Class Website: https://ccle.ucla.edu/course/view/171A-ENGL90-1

Course Description

An intensive study of Shakespeare's representative plays. The course focuses on Othello, King Lear, Antony and Cleopatra, Measure for Measure, and The Tempest.

Course Requirements

Swellering, passionate commitment to reading and SEEING the plays—as film adaptations streamed through the course website, in theatres and cinemas, on DVDs—and to rereading plays you think you know; the ability to write, however simply, grammatical English; regular viewing of video lectures (like Cleopatra practice celerity in coming); intense, however polite, involvement in live discussions; and cultivation of the ability to quote Shakespearean lines on all occasions.

Perfectly proofed writing assignments; seeing a film version of each play either via the course website or elsewhere. The great Japanese director Kurosawa came up with a stunning version of King Lear entitled Ran. (He also did a fabulous samurai version of Macbeth entitled Throne of Blood). Laurence Olivier too did a fine King Lear. The Burton/Liz Taylor Antony and Cleopatra is important in the history of Hollywood cinema, though we are focusing on the Patrick Stewart/Jan Suzman version in this class. There are three fascinating Othellos (and Iagos): the Fishburne-Branagh, the Hopkins-Hoskins, and the Olivier-Jacobi. There is a recommended screening for Measure for Measure, and you are required to watch Shakespeare in Love. And there are always the BBC versions, though they are not required. Like Richard III bustle, bustle.

Live Discussion Sections

You will meet with your Teaching Assistant for one hour per week in a live discussion section, conducted using the web-based video conference service Zoom. Section times are chosen at registration. Attendance is mandatory, including the first week. Sections are led by Teaching Assistants in a format similar to that of discussion sections on campus. You must be sure your
Internet connection and computer are sufficiently robust to allow for successful conferencing. If your setup does not meet technical specifications, you will not be able to participate. See the course website for more information.

Readings and Performances

Students are required to read and watch the following plays and cinematic adaptations, at a minimum:

1. King Lear; King Lear (1998) Directed by Richard Eyre; Starring Ian Holm
2. Measure for Measure
3. Antony and Cleopatra; Antony and Cleopatra (1974) Directed by Jon Scofield; Starring Patrick Stewart, Janet Suzman, and Ben Kingsley
4. Othello; Othello (1995) Directed by Oliver Parker; Starring Laurence Fishburne and Kenneth Branagh
5. The Tempest; The Tempest (2011) Directed by Julie Taymor; Starring Helen Mirren

While The Complete Works of Shakespeare by David Bevington is recommended, it is not required. Any edition of the plays (as long as it was published post World War II) will do. Students may purchase the plays individually or in another collected works instead of the Bevington edition, if they prefer. Be careful of Dover Thrift and other editions of plays that merely reproduce outdated versions of the play; you must check the copyright and any bibliographical note to ensure that the version of the play you are reading was not merely printed but edited after 1945.

Students should watch the required film version of the play, then turn to the text prior to watching the lecture video. Students are encouraged to watch additional Suggested Viewing films over the course of the lessons pertaining to each play, and be attentive to the critical choices directors and actors make across different adaptations. Don’t assume you know these plays just because you read them in school. Be bloody, bold and resolute, honest like Iago, and put money in your purse.

Scheduled Final Exam on August 4

The Final is a three-hour exam administered the last day of class. It can be taken one of two ways:

Option 1: On campus at UCLA, proctored traditionally in a classroom. The on-campus test will be administered on Friday, August 4. Students will be informed of the time and room number before the test date.

Option 2: Through ProctorU, a third-party service that allows students to take a proctored exam at home using their computer, Internet connection and webcam. A live proctor monitors both
your webcam and desktop screen while the exam is in progress. ProctorU charges approximately $25-$35 per exam, payable directly to them. (Fees subject to change.) The online exam is administered within a 24-hour window. The first appointment will be August 3 at 6:00 PM PDT, and the last appointment will begin August 4 at 3:00 PM PDT. More information is available on the course website.

Grade Breakdown

Final grades are calculated as follows:

- **Participation in Live Weekly Discussions and Discussion Board** 30%
- **Short Weekly Writing Assignments (4 total)** 40%
- **Final Exam** 30%

Academic Integrity

Any written assignment must be solely the work of the student who turns it in. Compiling a written assignment by pasting together extracts from websites is unacceptable and is a form of plagiarism. **EVERY ASSIGNMENT WILL BE RUN THROUGH “TURN IT IN.”**

UCLA’s policies on academic integrity and student conduct may be found at: [http://www.deanofstudents.ucla.edu/Student-Conduct-Code](http://www.deanofstudents.ucla.edu/Student-Conduct-Code)

Academic Accommodations for Students with Disabilities

Students needing academic accommodations based on a disability should contact the Center for Accessible Education (CAE) at (310)825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within the first two weeks of the term as reasonable notice is needed to coordinate accommodations. For more information visit [www.cae.ucla.edu](http://www.cae.ucla.edu). Disability accommodations needs should be communicated to the instructor and/or Teaching Assistant before assignments are due unless there are extenuating circumstances. These policies apply to both matriculated UCLA students and visitors in Summer Session.
Schedule of Lectures and Readings

NOTE: STUDENTS SHOULD WATCH THE FILM ADAPTATIONS FIRST, THEN READ THE PLAYS, THEN WATCH THE LECTURE VIDEOS. ALL THREE ACTIVITIES SHOULD BE COMPLETED BEFORE LIVE DISCUSSION SECTIONS.

WEEK ONE

Lesson 1: Lecture Part 1: Introduction
Lecture Part 2: *King Lear: Part 1*

Reading: *King Lear*, Act 1, Scene i

Required Viewing: *King Lear* (1998) Directed by Richard Eyre; Starring Ian Holm

Suggested Viewing: *King Lear* (2009) Directed by Richard Trevor Nunn; Starring Ian McKellan

*Ran* (1985) Directed by Akira Kurosawa

*King Lear* (1983) Directed by Michael Elliot; Starring Laurence Olivier (BBC) *Titles not available for streaming through course website, disc is available through Netflix.*

Lesson 2: *King Lear: Part 2*

Reading: *King Lear*, Act 1, Scene ii through Act 1, Scene v

*Attend weekly discussion section on Thursday.*

WEEK TWO

Lesson 3: *King Lear: Part 3*

Reading: *King Lear*, Act II, Scene i through Act III, Scene iii

Lesson 4: *King Lear: Part 4*

Reading: *King Lear*, Act III, Scene iv through Act IV, Scene i

Lesson 5: *King Lear: Part 5*

Reading: *King Lear*, Act IV, Scene ii through end of play
Attend weekly discussion section on Thursday.

Essay One (1 page) due Saturday of Week Two at 6:00 PM PDT

WEEK THREE

Lesson 6: Measure for Measure: Part 1
Reading: Measure for Measure
Suggested Viewing: Measure for Measure (1979) Produced by the BBC. *Not available for streaming through video furnace. Disc available from Netflix

Lesson 7: Measure for Measure: Part 2

Attend weekly discussion section on Thursday.

Essay Two (1 page) due Saturday of Week Three at 6:00 PM PDT

WEEK FOUR

Lesson 8: Antony and Cleopatra: Part 1
Reading: Antony and Cleopatra, Act I, Scene i through Act II, Scene ii
Required Viewing: Antony and Cleopatra (1974) Directed by Jon Scofield; Starring Patrick Stewart, Janet Suzman, and Ben Kingsley

Lesson 9: Antony and Cleopatra: Part 2
Reading: Antony and Cleopatra, Act II, Scene iii through Act III, Scene vi

Lesson 10: Antony and Cleopatra: Part 3
Reading: Antony and Cleopatra, Act III, Scene vii through end of play

Attend weekly discussion section on Thursday.

Essay Three (1 page) due Saturday of Week Four at 6:00 PM PDT
WEEK FIVE

Lesson 11: Othello: Part 1

Reading: Othello, Act I, Scene i through Act I, Scene iii

Required Viewing: Othello (1995) Directed by Oliver Parker; Starring Laurence Fishburne and Kenneth Branagh

Suggested Viewing: Othello (1965) Directed by Stuart Burge, Starring Laurence Olivier and Frank Finlay

Lesson 12: Othello: Part 2

Reading: Othello, Act II, Scene i through Act III, Scene iii

Lesson 13: Othello: Part 3

Reading: Othello, Act III, Scene iv through end of play

Attend weekly discussion section on Thursday.

Essay Four (1 page) due Saturday of Week Five at 6:00 PM PDT

WEEK SIX

Lesson 14: The Tempest: Part 1

Reading: The Tempest, Act I, Scene i through Act I, Scene ii

Required Viewing: The Tempest (2011) Directed by Julie Taymor; Starring Helen Mirren


Lesson 15: The Tempest: Part 2

Reading: The Tempest, Act II, Scene i through end of play

Lesson 16: The Tempest: Part 3

Attend weekly discussion section on Thursday.

Final Exam Friday of Week Six – See options above for on-campus and online proctoring.