FTV 122M, FILM AND TELEVISION DIRECTING
SUMMER 2016

COURSE DESCRIPTION AND GOALS
FTV 122M provides an overview of the directing process for narrative film and television. Through class lectures, discussions, screenings, and projects, students will be introduced to the fundamentals of cinematic storytelling.

Throughout this course, students will prepare, as directors, to shoot a film project. They will create a script to work from and then will simulate the immersive pre-production process. Upon successful completion of this course, students will have gone through initial director’s preparation for production and will have a basic knowledge of the various technical, logistical, and aesthetic procedures involved in directing a film or video project.

REQUIRED TEXTBOOKS/READINGS
Handouts distributed by the instructor

RECOMMENDED TEXTBOOKS/READINGS
Making Movies by Sidney Lumet

Directing Actors: Creating Memorable Performances for Film & Television by Judith Weston

COURSE SCHEDULE
Week 1
Mon, Jun 20  Introductions, Syllabus Overview, Course Logistics, etc.
            Story
            What is a Director?
            Overview of The Director's Toolkit:
            Casting, Production Design, Costume Design, Lighting, Color,
            Camerawork, Editing, Sound, Music

Wed, June 22  Screening of The Graduate
             The Graduate Response Quiz

Week 2
Mon, Jun 27  Review The Graduate Response Quiz
            Discuss Story, Theme, Tone of The Graduate
            The “Look” of a Film: Production Design, Costume Design
            Lighting, Color, Camerawork
*First Draft of Script Due via email by 8pm on Sunday, June 26
Assignments

Script:
Students will write a script of no more than two-three pages. The script may not have any dialogue or voiceover. It must include at least two scenes but no more than 4 scenes. The script must have at least one and no more than two main characters.

Drafts are due according to the course schedule.
Stylistic Plan Presentations:
Students will present stylistic plans for their films, which will include:
- Brief Description of the Story / Logline
- Ideal Casting Choices
- Brief Description of The Look and Tone of the Film
- Color Palette
- Photos of Ideal Locations
- Visual References for Production Design, Costume Design, Lighting
- Brief Description of Camerawork

Final Pre-Production Portfolio:
At the end of the course, students will turn in a final portfolio, which will include:
- Final Draft of the Script
- Character Descriptions for Main Characters with Super Objectives
- Actor Action Verbs for Each Story Beat for Main Characters
- Complete Stylistic Plan
- Shot List and Storyboard
- Shooting Schedule

STATEMENT OF GRADING:
Attendance & Class Participation* - 15%
The Graduate Response Quiz - 5%
In-Class Presentation - 20%
Pre-Production Portfolio - 60%

*Attendance is mandatory. Unexcused absences or lateness will impact your grade.

ACADEMIC INTEGRITY AND STUDENT CONDUCT
With its status as a world-class research institution, it is critical that the University uphold the highest standards of integrity both inside and outside the classroom. As a student and member of the UCLA community, you are expected to demonstrate integrity in all of your academic endeavors. Accordingly, when accusations of academic dishonesty occur, The Office of the Dean of Students is charged with investigating and adjudicating suspected violations. Academic dishonesty, includes, but is not limited to, cheating, fabrication, plagiarism, multiple submissions or facilitating academic misconduct. Plagiarism is a serious offense. It is the presentation of another author's words or ideas as if they were your own. If you have any questions about documentation, quotations, and related matters, please do not hesitate to ask your instructor before submitting your work.

Please also refer to the UCLA Rules of Student Conduct at the below website:
http://www.deanofstudents.ucla.edu/Student-Conduct