Students will work in groups of two or three to lead the discussion of the reading assignments during one class session this quarter.

You are free to organize your discussion in any way that you like, provided you do the following:

- Draw out the main arguments of the reading, by asking your classmate to identify them
- Ask guided, specific questions that encourage your classmates to share their opinions on the arguments from the reading
- Tie the arguments in the reading to a contemporary examples or case studies. Find an example of recent events, songs, developments, etc. that you think speaks to, refutes, or could help us understand the issues raised in the article.
- If you work in pairs: you will lead the discussion together (ie: taking turns asking questions). Each member of your group must find and present one example or case study.

Before the beginning of class on the day you lead discussion, each group must submit a list of questions you plan to ask (minimum: 10). Each individual must turn in a 1-paragraph description of your example or case study. Because class discussions can often veer off in unexpected directions, it's totally OK if we don't actually end up getting to all of your planned questions.

I will be evaluating your discussion assignment as follows:

**Content: 10 points**

- Does the discussion leader demonstrate a clear understanding of the author's argument? Does the discussion leader ask questions that highlight the main points of the article?
- Does the discussion leader ask questions that demonstrate the relevance of the article to the music industry today?
- Does the discussion leader ask questions that invite the class to share opinions on the arguments raised in the reading?
- Does the discussion leader bring in a compelling case study or example that shows how the arguments in the reading have contemporary resonance?

**Style: 5 points**

- Does the discussion leader ask questions, rather than lecture?
- Does the discussion leader invite the class to voice opinions and analysis of the content of the article? Does the discussion leader engage classmates, rather than reading off the page?

**Total: 15 points**