Music Industry 107A
Remix Project Guidelines

In this project, you'll remix, rearrange, and reimagine existing musical works in the form of a mash-up, cover version, or mixtape. The purpose of the project is to prove to me that you understand the following basic skills in working with Digital Audio:

- “Warp” audio from an external sound source to match the global tempo in Ableton Live
- Rearrange existing musical content in various ways, using effects, warping, and the creative juxtaposition of musical samples, clips, or ideas
- Editing recorded sound in various ways, including panning the audio to the left or right, transposing the pitch, adjusting volume levels (mixing), altering tempo
- Employing audio effects such as reverb, delay, dynamic effects, and equalization to enhance the overall mix
- Incorporate MIDI instrument loops or synthesis techniques when needed, through the use of drum racks, instrument racks, or individual virtual software instruments (VSTs) and plug-ins

For ideas about dance-related remixes, you might listen to my mixtape, “These Days,” in which I warp the tempo of acapella vocal tracks, drum breakbeats, and instrumental samples from a range of audio sources: [http://theatticbat.bandcamp.com/album/these-days](http://theatticbat.bandcamp.com/album/these-days). Also, you could listen to the music of popular mash-up artist, Girl Talk. For ideas about creating cover versions of songs, I would browsing YouTube for examples.

When you are finished with the project, you will need to upload the complete Ableton Live “Set” to your Google Drive folder for the class. To do this, make sure you select “Collect All and Save” when saving the project, so that your set includes all of the audio samples related to the piece.

DUE FRIDAY, AUGUST 26 BY 5PM