Glorya Kaufman Dance Theater is a 273-seat black-box style performance space located on the second floor in what was originally the Women’s Gym basketball court.

**Address**
UCLA Department of World Arts and Cultures/Dance
Glorya Kaufman Hall
120 Westwood Plaza, Suite 150
Box 951608
Los Angeles, CA 90095-1608 USA

**Parking**
All-day parking and short-term parking (payable at pay stations) are available in Parking Structure 4. (Major cross streets: Sunset Blvd. & Westwood Plaza)

Parking is $12 daily. Short-term parking is available at the pay-by-space pay stations. Parking pay stations accept $1 and $5 dollar bills, as well as VISA, MasterCard, and Discover credit cards.

For map, directions, and parking information click [here](#).

**Access**
**Building/Theater**
Double doors: 71” w x 83” h

**Elevator**
Door: 53” w x 96” h
Cab: 68” w x 119” d x 111” h
Load capacity (lbs): 6,000

**Loading dock**
No loading dock or loading door available
Prior arrangements are required for temporary, loading/unloading access on the hard scape/fire lane north of the building.

ADA accessible: Yes
**House**

Standard configuration: End stage
Maximum seating: 273*
   Stage level: 224 (telescopic seating system)
   Audience mezzanine: 49
SRO Area: Standing Room Only accommodation is not permitted at any time.

*Maximum seating capacity is dependent on factors such as, but not limited to, ADA accommodation, video camera positions, and production conditions. Stage level occupancy load is 300, including all cast, production staff, and audience members.

Opposing view configuration: Contact the WACD Production Manager for more information.

The Central Ticket Office is located in the James West Alumni Center, just east of Pauley Pavilion.
The Kaufman Hall Box Office is located in the first floor rotunda.

**Stage**

Floor: Sprung, maple with a clear, semi-gloss finish
   (No nailing or screwing into the floor.)

Available Vinyl Floor Covering: Harlequin Cascade, black

Dimensions
   Width: 36’-0”
   Depth: 31’-6” (from first legs to US traveler)
   Height:
      To borders: 20’
      To bottom of truss: 24’

**Control Booth**

The (open air) control booth is located behind the audience on the technical level, two levels above the stage floor. The booth is accessible by elevator.

**Rigging**

Truss: Total Structures 12”x12”, L/D, aluminum truss
Hoists: SM10 chain hoists
Weight limit per truss (lbs):1000 (UDL)
Lighting trim (deck to truss bottom): 24’
Maximum vertical: 25’
Traveler Track: 50’ bi-part

**Aerial Lifts**

1- Genie AWP-36 (36’)
1- Genie AWP-40 (40’)

5/25/2017
**Drapery**

10 – Black Flat Velour Legs  
26'-0" w x 23'-10" h

2 – Black Flat Velour Traveler Panels  
26'-0" w x 24'-6" h

2 – Black Flat Velour Borders  
50'-0" w x 6'-0" h

1 – White Plastic Cyclorama  
50'-0" w x 24'-6" h

1 – Black Scrim  
50'-0" w x 24'-6" h

There is no main curtain.  
Additional masking provided by use of under-mezzanine tabs.

**Lighting**

Lighting Console: Strand 550i

Dimmers (dimmer per circuit): 444- 2.4 KW, 6- 6.0 KW

Circuits located on three levels around room perimeter  
Circuit access/availability dependent on stage configuration

Cabling: SPG Multi-Cable (6 cct. Socapex) and SPG 12/3 SO Stage Cable

<table>
<thead>
<tr>
<th>Instruments In Rep Plot</th>
<th>Wattage</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strand Aurora 4 Square</td>
<td>1000</td>
<td>9</td>
</tr>
<tr>
<td>Strand Aurora 4 Linear</td>
<td>1000</td>
<td>10</td>
</tr>
<tr>
<td>ETC Source 4 19</td>
<td>575</td>
<td>13</td>
</tr>
<tr>
<td>ETC Source 4 26</td>
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<td>ETC Source 4 36</td>
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<td>90</td>
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<tr>
<td>ETC Source 4 PARNel</td>
<td>750</td>
<td>45</td>
</tr>
<tr>
<td>ETC Source 4 25-50 Zoom</td>
<td>575</td>
<td>32</td>
</tr>
</tbody>
</table>

Additional inventory may be available. Please contact the Technical Director for instrument availability and additional information.

House Lighting: Permanent recessed fixtures controlled by the lighting console.

**Sound**

House System (End Stage)

Speakers:

Center:

- 2- JBL 6215/95 - between the first and second lighting truss

Left/Right:

- 2- JBL 6215/95 - downstage of the proscenium legs

- 2- JBL 6215/95 – Left/Right upstage in 4th wing

Monitors (as needed):

- 4 – EAW SM200iH speakers

- 2 – EAW SM400 speakers

- 2 – EAW SM500 speakers

Amplifiers:

- Crown 2402
Digital Mixing Console & Playback
1- YAMAHA DM2000 V2
2- Mac Mini
Software: QLab 3

Preferred Playback Format: Apple QuickTime. .MOV files with H.264 and AAC codecs for video. AIFF, WAV, AAC for audio

Microphones
  Wired
  7 - Shure SM58
  4 - Shure SM57
  2 - Sennheiser 421
  2 – Shure KSM 137
  1 – Audio Technica 4050
  2 - Rhode NTG-1
  3 - Crown PCC 160

  Wireless (8 channels only)
  8- Shure ULXS4 Standard Diversity Receiver
  6 – Shure Beta 58 Hand Held
  6- Shure ULX1 Bodypack Transmitter
     2 – Countryman E6 Headset
     6 – Countryman B6 Lavalier

DI Boxes
  2 – Radial J48
  1 – Whirlwind Director
  2 – Whirlwind pcDI

Intercom

  Clear-Com
  1- Main station
  8- Single enclosed ear headsets
  8- Wired beltpacks

Video Projection

  Projector
  1- Eiki Powerhouse Projector LC-X6, 6500 lumens (located at control booth)

  Lens
  1- 4:3 aspect lens
  1-16:9 aspect lens
Projection Screen
1- White cyclorama

Distance from projector to cyc: Approximately 68’
Height from floor to border: Approximately 20’-4”
Width from traveler leg to traveler leg: Approximately 36’

Stage Properties
1- Yamaha C7 grand piano (use of house tuner required)
8- Music stands with stand lights
1- Lectern
Chairs*
Stools*
Tables*

*Contact WACD Production Manager for description details and available quantity.

Dressing Rooms
Three dance studios adjacent to the stage serve as dressing rooms.
All rooms have full-length mirrors and ballet barres. Live video feed is available in dressing rooms and green room. There are no separate sound monitors in dressing rooms.

Studio 230 – 39’ x 32’
Studio 240 – 39’ x 32’ Makeup counter with 8 stations. 5’ baby grand piano.
Studio 250 – 29’ x 28’
Additional chairs and tables can be set up.

Room 244 – (Green Room) Restroom, washer, dryer, iron, ironing board.

Additional bathrooms and showers are accessible on the first floor.

Video Recording
Video camera positions may be accommodated either side of Row K on the audience mezzanine. This will require the loss of 4 seats per camera position.
Pre-approval required. Please discuss details with the WACD Production Manager.
**Flame Retardancy Requirement**
All stage scenery, set pieces, props, backdrops, decorations, including but not limited to drapes, signs, banners, paper, large costumes, and foam core board shall be flame retardant and must meet or exceed all federal, state, and local Fire Marshal requirements. Certification of flame retardant treatment is required. Sacrificial samples may be required for testing by the UCLA Fire Marshall and/or WACD Technical Director. Flame retardant treatment cannot be conducted on site.

Open flames, incendiary devices of any type including but not limited to candles, cigarettes, incense and atmospheric effects such as smoke, fog, haze, etc are not permitted at any time.

**Video Recording/Still Photography**
UCLA film/video permits are required for any/all video and photo documentation on the university property. Video equipment must not block aisles nor obstruct egress at any time. All equipment must be located in pre-approved locations only. Video camera placements require seat kills and may require aisle closures. All video/photo plans must be discussed with Production Manager at least one month in advance of the event.

**Ticketing**
All ticketed event sales must go through the UCLA Central Ticket Office and the Ticketmaster system as per UCLA campus policy.

**Front-of-House**
Typical staffing requirements:
- 1- House Manager
- 6- Ushers (Volunteer ushers may be used with the approval of the WACD Production Manager.)

Late seating policy is reviewed and mutually set by the Artist/Producer and the WACD Production Manager. The House Manager has the discretion of modifying this policy dependant on unforeseen safety concerns that may arise during the event.

Cameras, recording equipment and cell phones must be turned off or silenced before the start of the performance.

**Concession/Merchandise Sales**
All sales are regulated by UCLA policies. ASUCLA has the first right of refusal for any retail sales operation for campus events. Book sales must be coordinated with the WACD Production Manager and the ASUCLA BookZone Special Events Manager at least 3 to 5 weeks in advance.

**Receptions**
Kaufman Hall has limited space for catering set-up. Contact the WACD Production Manager for more information.
Rentals

For rental information please contact:
Ginger Holguin
WACD Production Manager
gholguin@arts.ucla.edu
310 825-2129

A custom estimate will be created once an Event Questionnaire is returned and technical information has been discussed with the WACD Production Manager.