FTV 122 M: Introduction to Film and Television Directing

Summer Session A

Monday and Wednesdays 10am – 12:50pm

Instructor: Chris Borey – chris.borey@gmail.com

Teaching Assistant: TBD

Office Hours: By Appointment

Course Description and Goals:

This class will offer an overview of the directing process for narrative film and television. Through class lectures, discussions, screenings, and projects, students will be introduced to the directing process.

As part of this class, students will prepare, as directors, to shoot a short film project. They will write a script and go through various stages of pre-production. Upon completion of this course, students will have gone through a director’s initial preparation for production and will have basic knowledge of various technical, logistical, and artistic procedures involved in directing a film or video project.

Requirements:

Script:

Students will write a script that is 2-3 pages. It must have 1-2 characters and no more than 3 scenes/locations. No voice over.

Stylistic Plan Presentation:

Students will present stylistic plans for their films in class for critique and discussion. The presentations should include the following:

- Brief description of story/logline
- 5 visual references for the overall look of the film. At least 2 not from other films.
- Color Palette
- Ideal casting choice
- Ideal locations
- Additional visual references for production design, costume design, lighting
Final Pre-Production Portfolio:

At the end of the course, students will turn in their Pre-Production Portfolios. They should include the following:

- Final draft of script
- Character descriptions with objectives
- Action verbs for actors for each story beat
- Stylistic Plan
- Shot list and storyboard
- Shooting Schedule

Course Schedule:

Week 1
June 25 Introduction, Syllabus Overview, Course Logistics.

Overview of Director’s Role. Introduction to Basic Script Format and Structure

June 27 Film Screening

Week 2
July 2 Discuss Visual Language and Choices of film screened
First Draft of scripts due

July 4 Script Workshop

Week 3
July 9 Shots and Storyboarding, Blocking
July 11 Working with Actors
Second Draft of scripts due

Week 4
July 16 Scheduling, Casting, Locations. Working with your Creative Team
July 18 Key Positions and Set Protocol.
Presentations
Week 5
July 23 Production and Creative Problem Solving Presentation
July 25 The Post Production Process and Team Editing Presentations

Week 6
July 30 Sound Design/Music Presentations
August 1 Review Key Concepts Presentations

Final Portfolios Due Friday August 4th by 5pm.

Grading:

- Attendance and Class Participation: 30%
- Presentation: 30%
- Final Portfolio: 40%

Attendance is mandatory. Unexcused absences and lateness will impact your grade. Late assignments will not be accepted.

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you have any questions about documentation, quotations, and related matters, please do not hesitate to ask your instructor before submitting your work.

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