Course Description
The study of historic costume as a manifestation of cultural, social, economic, and political influence will provide a historical framework for design of costumes for theater, film, and television. This is the first of a two-quarter series surveying the history of western dress covering Prehistory to 1790.

The course will explore the development of dress through the various factors that stimulate changes in clothing. The social and economic context of dress will be examined including, agricultural development, trade, social status, politics, religion and technology. The specific manner of dress and personal adornment will be studied for each era. All elements of clothing will be reviewed including: historic textiles and fibers, weaving, dying, patterns, and sewing.

Students will be assigned reading from the required text, the visual course reader, handouts, and additional course material. Lectures will include seminar discussions of assigned reading and presentation of visual information. Students will be assigned a research paper, a research report and two sets of research projects. The research paper will be of the students choosing. The research report is a study of a prominent individual through portrait and other art images. The first research project is a two-part sketch study of historic dress. The second research project is a collection of digital images of western historic dress. Examinations on assigned material will complete the student’s course load.

Course Objectives
The goal of this course is to enhance the researching techniques of costume designs for theater, film, television and other media. The aim of the class is to assist each student’s knowledge of the evolution of clothing, accessories, textiles, grooming and dressing habits from the ancient era through the early modern era. In addition, the lessons are presented in reference to the historical, social, political, economic and artistic movements attributed to each time frame, assisting in the grasp of the sartorial decisions of past civilizations. Since this course is an examination of cultural anthropology as seen through dress, it’s the hope that study will lead each student on a path to more investigation throughout his or her academic and professional vocation.
Course Assignments

1) Research Paper (25% of final grade) – Due 2/20/19

- The paper should focus on an area of a specific or specialized aspect of dress history covering the time frame starting in the Prehistoric era and ending in 1790. The topics should be of interest to the student and be a discovery of information beyond what is found in the readings of the course. Some possible areas of research:
  - Dyes, weaving, and textiles as an element of commerce and trade.
  - Dress for special functions: social, religious, military, or entertainment.
  - Study of one garment or accessory.
  - Dress in a specific social class, culture, or society in Western Europe
  - Dress on a Non-western society
  - Artist as a Mirror of Fashion
  - Social Satire of Dress in Caricature
  - Development of Fashion Communication
  - Industrial and Technical Developments

- All research paper topics must have teacher approval.
- Paper length guidelines:
  - Students enrolled in C104G 1500 – 2000 word count (approx. 6 – 8 pages of text)
  - Students enrolled in C404G 1750 – 3000 word count (approx. 7 – 10 pages of text)
- Visual information (pictures and patterns) should be limited to 25% of the entire paper’s length, though visual research is not required. All visual information must be referenced in the text clearly with specific intent. Do not overload the paper with visual information irrelevant to the thesis of the paper.
- Research material should focus on primary and secondary sources of a scholarly nature; ideally 3 or more publications. The course textbook may be used a reference source on a limited basis providing no more than 10% of reference quotations. Please note that all works used as research must be included in the annotated bibliography.
- Papers must follow the Modern Language Association guidelines. It is mandatory to double-space the format of the Text. It is a requirement of the paper to include footnotes or endnotes, an annotated bibliography and a glossary of specialized terminology.
- All papers are to be submitted in electronically in PDF format thru the “Turnitin” feature of the class website on the date they are due. Under no circumstances will past-dated papers be accepted.
- A paragraph outlining the scope of the paper must be submitted via the “Turnitin” feature of the class website by 5pm on January 25th and will be used in assessing the final grade for the paper. Failure to turn in this paragraph will result in the lowering the paper by a full letter grade.
- Grading criteria: 1) Statement of intent on the scope of the paper; 2) Introduction and presentation of the topic (thesis); 3) Quality of the research; 4) Cohesive content analysis clearly organized supporting the topic; 5) Conclusion and summary; 6) Writing proficiency: grammar, spelling, MLA standards, and Annotated Bibliography.
2) Character Analysis Report(s)

Students Enrolled in C104C – 1 report (10 % of Final Grade)
  • Due 2/27/19

Students Enrolled in C404C – 2 reports (15% of Final Grade)
  • First Report Due 2/27/19
  • Second Report Due 3/13/19

The report is a study of a 1000ce – 1790ce prominent historic individual through a collection of art images and analysis. The study will emphasize on how dress as represented in art is a medium of communication of personality traits and social rank of an individual. Part of the analysis will be a descriptive breakdown of the garments worn in each image. Following the objective description, a subjective description of how the individual wishes to be perceived through qualities elements of the garments, accessories and grooming.

• A collection of 3 – 4 art images will be used for analysis.
• A short introductory paragraph on the Individual is to be limited to 125 words of text.
• The analysis is to be 375 – 750 words of cumulative text divided into a two part discussion:
  o 1) Each image must be descriptively analyzed to include all visual components of dress including: garment names, colors, silhouette, textiles color and texture, embellishment, jewelry, accessories and grooming. The investigation should note any particular symbolic elements paying close attending to historical meaning.
  o 2) A subjective analysis discussing the interpretation on how a viewer of these images might form an intellectual as well as visceral opinion of the personality of the individual. This inquiry should note social, political, economic or religious personality of the individual.
• It is mandatory to double-space the format of the text. All pictorial images must be clearly referenced within the text. Irrelevant images are not to be used and will diminish the grade.
• The project will be submitted in hard copy form on the due date(s). Under no circumstances will past-dated papers be accepted.
• Grading criteria: 1) Introduction paragraph of the individual; 2) Descriptive analysis of the images; 3) Subjective analysis and interpretation; and 4) Organization, spelling and grammar
3) Sketch Notebook Study of Historic Dress (10% of final grade)

The project is a collection of sketches with accompanying analysis using portrait and sculpture from local museums for the study of recreating historic dress. The project is divided into the 2 major course groupings: The Ancient World and The Middle Ages.

• The Ancient World – Due 1/30/19
  o One study of Male dress from sculpture.
    ▪ Students enrolled in C104G will include in the study a front view sketch on 8½” by 11” paper of the art object.
    ▪ Students enrolled in C404G will include in the study three sketches on 8½” by 11” paper of the art object from three distinctive points of view.
  o One study of Female dress from sculpture.
    ▪ Students enrolled in C104G will include in the study a front view sketch on 8½” by 11” paper of the art object.
    ▪ Students enrolled in C404G will include in the study three sketches on 8½” by 11” paper of the art object from three distinctive points of view.

• The Middle Ages – Due 2/13/19
  o One study of Male dress from painting or other two-dimensional art work.
    ▪ Students enrolled in C104G will include in the study one sketch on 8½” by 11” paper of the art object.
    ▪ Students enrolled in C404G will include in the study two sketches on 8½” by 11” paper: one sketch of the art object and a secondary sketch hypothesizing a different visual perspective such as the back view.
  o One study of Female dress from painting or other two-dimensional art work.
    ▪ Students enrolled in C104G will include in the study one sketch on 8½” by 11” paper of the art object.
    ▪ Students enrolled in C404G will include in the study two sketches on 8½” by 11” paper: one sketch of the art object and a secondary sketch hypothesizing a different visual perspective such as the back view.

• The sketches for the Study must be free of shading and background
• All studies will also contain a 125 – 250 word analysis on the clothing including: the garment(s) name, historic textile information, dressing and personal adornment.
• All analyses will include basic museum information: name of museum, museum catalog number, dating of the object, type of art, and art media.
• All studies are to be submitted in hard copy form on the date they are due. Under no circumstances will past-dated papers be accepted.
• Grading criteria: 1) Sketches; 2) Identification and garment analysis; 3) Museum Information; and 4) Organization, spelling and grammar
4) Digital Research Collection

Students Enrolled in C104C – (20 % of Final Grade)

Students Enrolled in C404C – (15% of Final Grade)

This is a research project in collecting primary visual images related to dress covered in the later half of the course.

The project comprises four parts subdivided as follows:

- **Due 3/6/19**
  - Part 1: 1400 – 1499
  - Part 2: 1500 – 1599
- **Due 3/20/19 (tbd)**
  - Part 3: 1600 – 1700
  - Part 4: 1700 – 1790

The project requirements are as follows:

- Each part of the chronological study will contain a minimum of 40 images and a maximum of 80 images.
- Each part of the chronology will be subdivided into the following count of images in the following eight categories:
  1. 10 – 20 images of female dress
  2. 4 – 8 images of female undergarments or negligee dress
  3. 4 – 8 images of female dress accessories
  4. 10 – 20 images of male dress
  5. 3 – 6 images of male military, sporting dress or uniform dress
  6. 3 – 6 images of male undergarments, accessories or negligee dress
  7. 3 – 6 images of girl’s (under 16) dress
  8. 3 – 6 images of boy’s (under 16) dress
- The collection should be clearly organized by time period and by category.
- Each image should be as closely dated as possible in the file name of the image.
- Images may be saved as JPEG files or PDF files
- The collection should include a word document that includes a bibliography of sites used for the project.
- The project will be submitted in electronic form (CD or flash drive) and should be readable by both PC and Macs. The collection will be submitted in person on the date it is due. Under no circumstances will past-dated work be accepted.
- Grading criteria: 1) Number of images of collected – the minimum being satisfactory and the maximum being excellent; 2) Organization; and 3) Bibliography
5) Examinations (Combined 35% of final grade)

Exam #1 – 15% of final grade covering Prehistoric to the End of the Middle ages – 2/13/19 – 9 am – 11am

Exam #2 – 20% of final grade covering the Italian Renaissance, The Northern Renaissance, the 17th century and the 18th century – 3/22/19; 8am – 11am

• Each test will be composed of visual and textual information covered in the textbook, instructor handouts and lectures.

• A blue book will be required for the both Examinations.

• Testing will include terminology definition, short answer, multiple choice, visual identification, and chronological assessment.
  
  o Definitions of terms in the regular portion of the test are selected from the Bold Face Type Vocabulary of the Textbook.

• The Test will also include an essay. Each student will select one topic from at least five essay topic choices.

• A visual review of every period will be available on the class website. The visual components of the examination will be selected from these reviews.

• Grading is based upon a point system

• A sample of the testing format will available on the class website.

• There is extra credit available on each examination allowing for a minimum of 10% addition points.

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Grading

Please be familiar with University’s letter grading scale for final grades:

The grading of assignments in the course is based upon a point system. The instructor uses a standardized percentage breakdown:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Above 100%</td>
<td>A+</td>
</tr>
<tr>
<td>93% – 100%</td>
<td>A</td>
</tr>
<tr>
<td>90%– 92%</td>
<td>A-</td>
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<tr>
<td>87% – 89%</td>
<td>B+</td>
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<tr>
<td>83% – 86%</td>
<td>B</td>
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<tr>
<td>80% – 82%</td>
<td>B-</td>
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<tr>
<td>77% – 79%</td>
<td>C+</td>
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<tr>
<td>73% – 76%</td>
<td>C</td>
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<tr>
<td>70% – 72%</td>
<td>C-</td>
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<tr>
<td>67% – 69%</td>
<td>D+</td>
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<tr>
<td>63% – 66%</td>
<td>D</td>
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<tr>
<td>60% – 62%</td>
<td>D-</td>
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<tr>
<td>0% – 59%</td>
<td>F</td>
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</tbody>
</table>

C104G – Undergraduate Student Grading Breakdown
25% - Research Paper
10% - Character Analysis Report
10% - Sketch Notebook Study of Historic Dress
20% - Digital Research Collection
15% - Examination #1
20% - Examination #2

C404G - Graduate Student Grading Breakdown
25% - Research Paper
7.5% - Character Analysis Report #1
7.5% - Character Analysis Report #2
10% - Sketch Notebook Study of Historic Dress
15% - Digital Research Collection
15% - Examination #1
20% - Examination #2
Academic Accommodations
Students needing academic accommodations based on a disability should contact the Center for Accessible Education (CAE) at (310) 825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within the first two weeks of the term, as reasonable notice is needed to coordinate accommodations. For more information visit www.cae.ucla.edu.

Title IX:
Title IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the CARE Advocacy Office for Sexual and Gender-Based Violence, 1st Floor Wooden Center West, CAREadvocate@caps.ucla.edu, (310) 206-2465. In addition, Counseling and Psychological Services (CAPS) provides confidential counseling to all students and can be reached 24/7 at (310) 825-0768. You can also report sexual violence or sexual harassment directly to the University’s Title IX Coordinator, 2241 Murphy Hall, titleix@conet.ucla.edu, (310) 206-3417. Reports to law enforcement can be made to UCPD at (310) 825-1491.
Faculty and TAs are required under the UC Policy on Sexual Violence and Sexual Harassment to inform the Title IX Coordinator should they become aware that you or any other student has experienced sexual violence or sexual harassment.

Academic Integrity:
The University upholds the highest standards of integrity both inside and outside the classroom. As a student and member of the UCLA community, you are expected to demonstrate integrity in all of your academic endeavors. Accordingly, when accusations of academic dishonesty occur, the Office of the Dean of Students is charged with investigating and adjudicating suspected violations. Academic dishonesty includes, but is not limited to, cheating, fabrication, plagiarism, multiple submissions or facilitating academic misconduct.
Please be familiar with the UC Student Guide to Academic Integrity:
http://www.deanofstudents.ucla.edu/Portals/16/Documents/StudentGuide.pdf
Please be familiar with the UC policy on the use of Copy Written Materials:
http://copyright.universityofcalifornia.edu/use/index.html

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Required Reading:


Visual Handouts: Researching Costume History, Pre-Historic, Ancient Middle East, Ancient Egypt, Minoan and Greek, Etruscan and Roman, Byzantine, Early Middle Ages, Late Middle Ages, Italian Renaissance Dress, Northern Renaissance Dress, Early 17th Century Dress, Late 17th Century Dress, Early 18th Century Dress, and Late 18th Century Dress.

Reference Material:
Fashion: A History from the 18th to the 20th Century, Fukai, Akiko(editor), Koln: Taschen 2002
Four Hundred Years of Fashion, Rothstein, Natalie, London: V and A Publications, 1984
Gardner’s Art through the Ages or Similar Art History Book
Historic Costumes in Pictures, Braun and Schneider, New York: Dover Publications, 1975
The History of Underclothes, Cunnington, C.Willet and Phyllis Cunnington, New York: Dover Publications, 1992
Women’s Work: The First 20,000 Years, Barber, Elizabeth Wayland, New York: W.W. Norton and Company, 1994
History of Dress, Useful Websites

General Costume and Textile History:
ARTstor – www.artstor.org/index.shtml
Costume Society of America - www.costumesocietyamerica.com
Costume Society, Great Britain, www.costumesociety.org.uk
Courtauld History of Art, CHODA, London, www.courtauld.ac.uk
Kent State (Bissonnette on Costume) – http://dept.kent.edu/museum/costume/index.asp
Textile Society of America - www.textilesociety.org/index.htm
The Costumer’s Manifesto - www.costumes.org
La Couturiére Parisienne - www.marquise.de
The Costume Page - www.costumepage.org/costume.html#toc
The History of Costume (Braun and Schneider) -www.siue.edu/COSTUMES/history.html
UCLA Library Research Guides, Costume and Fashion

Pre-Historic:
www.mr_sedivy.tripod.com/iceman4.html
www.smith.edu/hsc/museum/ancient_inventions/hsclist.htm

Ancient Egypt:
www.reshafim.org.il/ad/egypt/index.html
www.ancientegyptiancostumes.freeservers.com/index.html
www.sis.gov.eg/VR/pharo/html/dressfrm.htm

Ancient Greece:
www.annaswebart.com/culture/costhistory/index.html
www.library.csi.cuny.edu/roccos/greekcostume/

Ancient Rome:
www.roman-empire.net/society/soc-dress.html
www.villaivlilla.com/vestis.htm
www.hadrians.com/index.html
Middle Ages:
www.ceu.hu/medstud/manual/SRM/index.htm
www.middle-ages.org.uk/
www.virtue.to/articles/extant.html
www.uvm.edu/~hag/sca/medieval-clothing-resources.html

Renaissance:
www.renaissanceitaly.net/
www.elizabethan.org/index.html

17th Century and 18th centuries:
www.kipar.org/index.html
www./en.chateauversailles.fr/homepage

Museum/Archive Websites
Victoria & Albert Museum, www.vam.ac.uk
The British Museum, www.britishmuseum.org
Museo del Traje, Madrid, www.museodeltraje.mcu.es
Uffizi Museum Collection, Florence, www.virtualuffizi.com
Bata Shoe Museum, Toronto www.batashoemuseum.ca
Metropolitan Museum of Art, www.metmuseum.org
The Museum at FIT, New York, www.fitnyc.edu
Kent State University Museum, dept.kent.edu/museum
The Getty Museum and The Getty Villa, Los Angeles -www.getty.edu
Los Angeles County Museum of Art, www.lacma.org

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Local Museums

The Getty Center – Admission is always free, parking is $15 per car load.

Los Angeles County Museum of Art – Second Tuesday of the month; and after 5pm every day. The student with ID admission is $8.

The Huntington Museum and Library – First Thursday of the month is free, but reservations must be made through the website. The student with ID admission is $10.

The Norton Simon Museum – Free to students with ID

Materials List

Art Supplies: 8 ½” by 11” paper and pencils for museum study project

Electronic Supplies: Computer/Laptop, printer, internet access

Test supplies: Blue book for exams

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Girard Winter 2019
Course of Study

Week 1 – 1/9/19
Class: Introduction to Class, Textbooks, Course Requirements, Assignments, Class Sessions and Tests
Researching Dress
History of Dress Study
Themes in Dress Study
Instinct versus Intellect – Why Did Do Wear Clothing and The Development of Clothing In The Pre-Historic World
From Skin to Fiber – The Development of Textiles
For The Love Of Wool And Fringe – Clothing Of Ancient Mesopotamia Before Alexander The Great

Homework Reading:
Textbook –
  Chapter 1 – pp. 1 – 13
  Part I – pp. 15 – 17
  Chapter 2 – pp.18 – 49
  Chapter 3 – pp. 50 – 73

Period Style –
The Ancient World
Greek Style

Visual Handouts –
Ancient Egypt
Minoan, Mycenaean and Greek
Week 2 – 1/16/19

Class:
The Land of Linen – Clothing as a Symbol of Status in Ancient Egypt
The Seafaring Mediterranean – Ideas and Concepts on How We View Pre-Archaic Greek Cultures and Their Habits of Dress – Minoan and Mycenaean
Idealistic Drapery – Examining the Relationship between Body and Cloth in Greek Styles of Clothing

Homework Reading:
Textbook-
Chapter Four, pp. 74 – 99

Period Style –
Roman Style

Visual Handouts –
Etruscan and Roman

Week 3 – 1/23/19

Due:
Paragraph on selected topic for Research Paper by 5pm 1/25/19

Class:
Elegance, Simplicity and Nobility - Clothing of the Etruscans and the Roman Republic
Uniformity, Assimilation and the Decline into Decadence – Dress in Imperial Rome and the Dissemination of all Things Roman

Homework Reading:
Textbook –
Part Two, pp. 101 – 105
Chapter Five, pp. 106 – 143

Period Style –
The Medieval World
Visual Handouts –
Byzantine
Early Middle Ages
Week 4 – 1/30/19  
Due  

**Sketch Notebook of Historic Dress, part 1 (Ancient Era)**

Class:  
East Meets West – The Development of Byzantine Style at the Crossroads of the World  
Cover Thyself – The Foundation of Western Clothing in Europe during the Rise of Christianity

Homework Reading:  
Textbook –  
Chapter Six, pp. 144 – 177  
Visual Handouts –  
Late Middle Ages  
Ecclesiastic Dress  
Development of Armor

Week 5 – 1/6/19

Class:  
Rapid Change – The Birth of “Fashion” in the Late Middle Age Dress  
To be Close to God – Exploring the Role of Ritual and Devotion in Ecclesiastic Dress  
Warfare – The Development of Armor in War Torn Europe
Week 6 – 2/13/19

Due

Sketch Notebook of Historic Dress, part 2 (Middle Ages)

Class:

Midterm – Prehistoric to the end of the Middle Ages

Homework Reading:

Textbook –

Part Three, pp. 179 – 181

Chapter Seven, pp. 182 – 203

Chapter Eight, pp. 204 – 229

Period Style –

Early and High Renaissance Style

Late Renaissance Mannerist Style

Visual Handouts –

Italian Renaissance

Northern Renaissance
Week 7 – 2/20/19
Due:

Research Paper

Class:
Emerging Humanism – The Re-Birth of Classical Thought and Artistic Influence on Italian Renaissance Dress
Disconnected Reality – The Changing Artificial Shape of Northern Renaissance Dress with Comparisons in National Taste

Homework Reading:
Textbook –
Part Four, Baroque and Rococo, pp. 231-235
Chapter Nine, The Seventeenth Century, pp. 236-265

Period Style –
Baroque Style
Classical Baroque Style
Restoration Baroque Style

Visual Handouts –
Early 17th Century Dress
Late 17th Century Dress

Week 8 – 2/27/19
Due:

Character Analysis Report – Undergraduates
Character Analysis Report #1 – Graduates

Class:
Sumptuous to Sublime – Shifting aesthetics in early 17th century fashionable dress during political and economic turbulence
Court Splendor and a Competition of Egos: The court of Louis XIV at Versailles versus The Restoration Court of Charles II and the late Stuart Monarchs

Homework Reading:
Textbook –
Chapter Ten, The Eighteenth Century, pp. 169-170

Period Style –
Early Eighteen-Century Rococo Style

Visual Handouts –
Early 18th Century Dress
Week 9 – 3/6/19
Due:

**Digital Collection parts 1 and 2**

Class:
- Late Baroque to Rococo – Defining European style of the early 18th century style through French Supremacy
- Supercilious Frivolity – Curvilinear elegance in an era of Aristocratic escapism and boredom

Homework Reading:
- Period Style – Neoclassic and Empire Style
- Visual Handouts – Late 18th Century Dress

Week 10 – 3/13/19
Due:

**Character Analysis Report #2 - Graduates**

Class:
- Influences of the Late Enlightenment and a shifting attitude towards Naturalism in fashionable dress
- Neoclassicism and “Anglomania” stimulating increasing sartorial options at the dawn of the industrial revolution

Finals Week – 3/22/19 – 8am – 11am
Due:

**Digital Collection parts 3 and 4**

Class:
- **Examination #2** – Italian Renaissance to the End of the 18th Century