The Moving Voice is an invitation to explore your voice as it relates to the resonant, physical body. We work with the primal qualities of the voice and how they interface with the breath, our physical anatomy and the space around us. This is a physical approach to singing with singing being defined in its broadest sense as all possible sounds created by the human voice.

As we approach making sound we will use silence, stillness and meditation to prepare our minds and bodies. We will activate the breath as we engage in vocalizing and moving. Wear comfortable clothes and bring a sweatshirt.

Four distinct disciplines will facilitate our vocal exploration
1) technique; we will learn exercises to build a solid vocal technique to support singing and speaking
2) improvisation; we will practice being in the moment as we connect mind, body and voice
3) composition; using musical structures we will create solo and group songs and vocal compositions
4) repertory; we will learn rounds and songs that employ a broad range of vocal styles

Goals
To become familiar and comfortable with one’s voice
To learn and develop tools for strengthening and expanding the voice
To explore creative problem solving
To attune one’s ears to subtle listening and develop critical listening skills
To cultivate and support use of one’s voice in art and in everyday life

Calendar

Week 1 M/Jan 7 Introduction: breath, body, resonance
W/Jan 9 The ins and outs of breathing

Week 2 M/Jan 14 Moving air, moving space
W/Jan 16 Support: mind, body & voice

Week 3 M/Jan 21 NO SCHOOL
W/Jan 23 Sound landscapes

Week 4 M/Jan 28 Songs of ancestors
W/Jan 30 Songs of ancestors 2.0
Grading Criteria

Your grade will be based on the following percentages:

1. (80%) Class participation. Your attendance and active participation in class is the most important component. This includes on-time arrival, full and committed involvement in class exercises and discussions, and timely completion of all assignments. Documented absences and tardiness due to emergencies or other extraordinary circumstances will be excused. Two tardies equal an absence. **You are responsible for material covered during your absence.** More than two absences will impact your grade.

2. (20%) Written assignments You will write five papers on a singer or group of singers. Each report must be typed, double-spaced and two pages in length.

   Method of critiquing compositions we see and hear in class and for use in writing papers 3-5; 1) what is it? describe what you hear and see 2) what do you think is the intention of the piece? 3) how well was it accomplished?

Written assignments: 2 pages in length, printed HARD COPY to be turned in on the following schedule.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due</th>
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<tbody>
<tr>
<td>Your personal singing history</td>
<td>M/week 2</td>
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<tr>
<td>Your family’s ancestral music</td>
<td>M/week 3</td>
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<tr>
<td>Compare and contrast one song by two different singers</td>
<td>M/week 4</td>
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<tr>
<td>Live vocal performance review</td>
<td>M/week 5</td>
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<tr>
<td>Choose one archetypal song - write a review</td>
<td>M/week 6</td>
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