DANCE 117A
Theories and Methods in Dance Composition III: Locations
UCLA/World Arts and Culture, Dance
Winter, 2019
Mondays and Wednesdays - 4:00 - 5:50
Room 208, Gloria Kaufman Hall

Instructor: Ann Carlson, anncarlson3@gmail.com
Office hours: Mondays 3 pm, in Kaufman 141 I

Teaching Asst: Kristianne Salcines, kkrey26@gmail.com

Course Overview

This course is a practical laboratory in contemporary dance and performance making with an emphasis on location or place. The primary tool for this exploration is experimenting with the impact of place on the choreographic process; and conversely the impact of the choreographic process on a place. As a class we will be immersed in the weave between dance and location, looking broadly at the influence of location on how work is perceived, performed, created and developed. Class participants can expect to dance, invent movement, explore, observe, read, write, collaborate and make dances in various locations and discover locations in which to make dances. We will draw upon ideas from contemporary dance, performance, film, visual arts, architecture and environmental science. We will work to hone our own aesthetic preferences and gain greater literacy in the form. The exercises and experiences in the class are intended to expand, deepen and free our dance and performance making practices individually and collectively.

Class time is an essential ingredient in this inquiry. Attendance is the primary requirement. You will be expected to keep a journal, (more about that in class.) There will be regular in-class assignments, one weekly dance / performance assignment and a culminating assignment. There dances/performances may be performed in various locations throughout campus. NOTE: Please follow the assignments closely, if you have any question whether your work responds appropriately to the assignment it is your responsibility to check with the instructor.

This syllabus is subject to change.

Week One: January 7 and January 9
Introduction, Exercises on flow and attention
Your Body: Your First Best Place

Week Two: January 14 and 16
Your Body: Your First Best Place
Re-locate Your Body study
Week Three: January 23 - View Relocated Space studies,
The element of time
Maps as scores

Week Four: January 28 and January 30
Public Space/ Built and Natural

Week Five: February 4 and February 6
Mapping Memory, History and place

Week Six: February 11 and February 13
TBA

Week Seven: February 20
TBA

Week Eight: February 26 and February 27
Viewing of Final Assignment

Week Nine: March 4 and March 6
Continue Viewing Final Assignment
Discussion

Week Ten: March 11 and March 13
Documentation

In this course you are expected to:

Attend all class sessions
Be on time to all classes and events.
Complete all assignments as well as the journal
Contribute to the class by active engagement and by performing in fellow student work.

Grading will be organized as follows:

Perfect attendance, completion of all assignments, active engagement in class – A
Absent once (beyond what is allowed by UCLA policy) – A-
Absent once, late once – B
Absent Twice / late twice – B -
Absent Three times – C
Absent or Late means that there is no planned / excused reason for you not being in class.

Contact Ann Carlson at annearlson3@gmail.com with any questions. Please notify Carlson or TA, Kristianne Salcines at kkrey26@gmail.com about any illness, injury or disability for which you need class accommodation.

Re: Health/Safety – General info on prevention and care of injuries.

1. Health Screening. Dance can be a very physically demanding activity. Therefore, it is imperative if you have an injury or other medical condition which could be worsened by exercise, that you:
   a. see a doctor at the Student Health Center or a private medical facility of your choice, and
   b. provide your instructor with a note from this physician regarding any recommend exercise limitations.

2. Health Insurance. You are encouraged to find out about your medical coverage at the beginning of the quarter. Then, if an injury occurs, you will know where to go, what will be covered, and any other procedures necessary to facilitate appropriate treatment.

3. First Aid Supplies. First aid supplies are not available through the WACD department and you will have to go to Student Health Services or another medical center of your choice if such supplies are needed. Therefore, you are encouraged to regularly carry in your dance/exercise bag any supplies which you might need or regularly use such as: band-aids, antibiotic ointment, blister care supplies, coach tape, an elastic bandage, disposable ice bags, and appropriate medications.

4. Injury Procedures. One very important measure for preventing injuries is an adequate warm-up. Please avoid being late for class and missing this important element of class. If you are late, check with your instructor regarding appropriate procedures for warming up.
   IF an injury should occur during class, please let your instructor know immediately. RICE: Rest – Ice – Compression – Elevation – these are key principles to know regarding immediate response to an injury. However, if it is serious and you are not able to move, stay calm and still until the appropriate medical personnel arrives to attend to your injury.