FIONA CONNOR
Going for walks: BEGINNING SCULPTURE

We are surrounded by objects that have been made and we are constantly transforming them. In this class we will use things that furnish our own environments to find clues for making art.

By observing the world around us we will ask questions like - How is a push pin made? What happens when we sweep the floor? Where does a brick come from? What does it mean to have a sculptural approach? This class aims to get students comfortable in the sculpture lab and introduce them to different art practices through field work, class discussions and demonstrations. In the second half the of quarter students will generate their own ideas to develop and execute a project for the final critique.

WEEK ONE
January 7
INTRODUCTION
Review Syllabus
Sculpture Lab tour with Eric
Presentation: FRAMING LABOR

January 9
RESEARCH
Visit: Arts Library
EXERCISE: Using the UCLA library network and resources available to you on campus choose a subject that defines and inspires you to make sculpture.
For the last hour of class each student will each give 5-10 minute presentation of their findings.

Homework / Fieldwork: Keep a record of every time you see a 2x4 being used over the course of a week

WEEK TWO
January 14
WOOD
Share your 2x4 diary with the class
Presentation: CONSTRUCTION
WOODSHOP DEMONSTRATION
EXERCISE: Same same but different - Come up with 5 ideas for making a sculpture out of a 6ft length of 2x4 and choose one of them to do.

January 16
In class work time.
For the last 15 minutes of class we will share our work with each other

Homework/ Fieldwork : Next Thursday bring a raw material that you are considering using to make work

WEEK THREE
January 21 MLK Day

January 23
MATERIAL SPECIFICY WORKSHOP
BRICKS / MASONARY
Film: In Comparison, Harun Faroki
Walk with UCLA Campus Architect

Homework / Fieldwork: Bring in an object that has been cast to share with the group

WEEK FOUR
January 28
CASTING
Meet in small groups and discuss how you think the objects you brought in were made.
Presentation: IMPRESSIONS
CASTING DEMONSTRATION
Exercise: Come up with 5 ideas for making a sculpture that includes casting. Bring what you need to class on Thursday for making one of them.

January 30
In class work time.
For the last 15 minutes of class we will share our work with each other.

Homework / Fieldwork: Bring in an object that is made of metal to share with the group

WEEK FIVE
Feb 4
METAL
Meet in small groups and discuss how the metal object you brought was made.
Presentation: PERMANENT CONNECTION
METAL DEMONSTRATION
EXERCISE: Set by Eric. Bring what you need to class on Thursday to work.

Feb 6
In class work time.
For the last 15 minutes of class we will share our work with each other.

Homework / Fieldwork: Keep a record of strong smells over the week

WEEK SIX
Feb 11
DISTRIBUTION
Share your smell diary with the class
Presentation: MAKING THE INVISIBLE VISIBLE / SUPPORT STRUCTURES
Visit: Kleinrock Center for Internet Studies

Feb 13
WORK ON FINAL PROJECT
INDIVIDUAL MEETINGS / OPTIONAL HALF WAY GRADE INDICATION

WEEK SEVEN
Feb 18
Presidents day

Feb 21
WORK ON FINAL PROJECT / MEETINGS
WEEK EIGHT
Feb 25
WORK ON FINAL PROJECT / MEETINGS

Feb 27
Field Trip: TWO SCULPTURE EXHIBITIONS ON THE EAST SIDE
Kelly Akashi at Ghebaly Gallery
Wang Xu: Garden of Seasons at Vincent Price Art Museum

WEEK NINE
March 4
WORK ON FINAL PROJECT / MEETINGS

March 6
WORK ON FINAL PROJECT / MEETINGS

WEEK TEN
March 11
FINAL PROJECT CRITIQUE

March 14
FINAL PROJECT CRITIQUE
PIZZA AND FRUIT PARTY

MATERIALS
Basic construction materials (nails, screws, wood glue, etc.) are included in the course fees. Additional materials may be procured for your own projects. Please contact the sculpture lab technician, for details.

MEETINGS
Meetings are a focused time to share ideas, related texts and if needed workshop things that have presented themselves to you as insurmountable hurdles. Cherisse will manage the sign up sheets. I hope to meet with you all twice this quarter.

FINAL PROJECTS
Can be installed in the gallery or elsewhere as per discussion with instructors. Installation proposal/permission form will be provided, and in consultation with you, must be filled out in advance of installing any work outside of the gallery adjacent to the lab.

REQUIREMENTS
Turn up to class, participate, come prepared to work

GRADING
A If you are an A student, you are working above and beyond the requirements of the assignment and producing work that is rich, fully realized and raises many questions. You are clear and attentive to your own developing artistic practice and are challenging your skills and your thinking. You are an important and thoughtful voice in discussions and generous with your peers.

B If you are a B student you are working hard and producing work that is rich and raises questions although it may not yet be fully realized in it's intensions. You are challenging your thinking and your skills and are a thoughtful presence in critiques.

C If you are a C student you are doing what is required with a good attitude.
D If you are a D student you are not doing what is required or not doing it satisfactorily which could include turning things in late not being prepared for critiques, studio visits or workshops. Your attitude is indifferent.

F If you are an F student you are not doing what is required of the class and are not adhering to the department's policies. You are indifferent and nonparticipatory.

* Final grades are non-negotiable. There will be an option half way through the quarter for students to meet with instructor to get an indication of their grade.

If you are already registered with the Center for Accessible Education (CAE), please request your Letter of Accommodation on the Student Portal. If you are seeking registration with the CAE, please submit your request for accommodations via the CAE website. Please note that the CAE does not send accommodations letters to instructors—you must request that I view the letter in the online Faculty Portal. Once you have requested your accommodations via the Student Portal, please notify me immediately so I can view your letter.

Students with disabilities requiring academic accommodations should submit their request for accommodations as soon as possible, as it may take up to two weeks to review the request. For more information, please visit the CAE website (www.cae.ucla.edu), visit the CAE at A255 Murphy Hall, or contact us by phone at (310) 825-1501.

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