Ethnomu C122/222B - Jazz Styles and Analysis - Bebop to Avant Garde
Listening List

You are responsible for ONLY the items on this list, not everything in the digital reserves. Use the Study Guide and Listening Guide to help you prioritize and categorize the information listed here. To access the recordings, click on the listening reserves link on the homepage. Password: swing. You may also use the direct link to the Ethnomu 122/222B Digital Reserves below (Password “dexter”):

https://unitproj.library.ucla.edu/dlib/audio_reserves/eresaccess.cfm?CFID=660992&CFTOKEN=76477483

Midterm:
1. Brubeck, David “Blue Rondo a la Turk”
2. Dave Brubeck. “Take Five”
3. Gillespie, John Birks (Dizzy). “Oop Bop Sh’Bam”
5. Gillespie, John Birks (Dizzy). “Hot House”
6. Parker, Charlie. “Scrape from the Apple”
7. Parker, Charlie. “Just Friends”
8. Parker, Charlie. “Koko” (Paul Tanner - Jazz)
10. The Modern Jazz Quartet. “Django”
13. Rollins, Sonny. “Blue 7” (Paul Tanner - Jazz)
14. Rollins, Sonny. The bridge – “Without a Song”
15. Davis, Miles. “Jeru” (Birth of the Cool)
17. Monk, Thelomious. “Straight, No Chaser”
18. Bud Powell Trio. “Get Happy”
19. Wes Montgomery. “West Coast Blues” (Smithsonian Collection of Classic Jazz, Vol. 5)
20. Silver, Horace. “Sister Sadie” (Blowin’ the Blues Away)
27. Tristano, Lennie. “No Figs” (Gridley, Mark - Jazz Styles)
28. Tristano, Lennie. “Progression”
29. Konitz, Lee - w/Stan Kenton Orch. “My Lady” (listed under Bill Russo)
31. Adderley, Cannonball. “Unit 7” (Nancy Wilson/Cannonball Adderley)
32. Wilson, Nancy (w/Canonball Adderley Quintet). “Happy Talk”
33. Burrell, Kenny. “Freight Trane” (w/John Coltrane)
34. Farmer, Art. (w/Benny Golson) “Jubilation”
35. Herman, Woody. “Four Brothers”

Final Exam:
2. Coleman, Ornette. “Faces and Places” (Paul Tanner - Jazz)
5. Davis, Miles. “So What” (*Kind of Blue*)
6. Davis, Miles. “All Blues” (*Kind of Blue*)
7. Miles Davis & Gil Evans. “Summertime” (*Paul Tanner - Jazz*)
15. Taylor, Cecil. “Rick Kick Shaw”
19. Wilson, Gerald. “Viva Tirado”
22. Strayhorn, Billy. “Blood Count” (*And His Mother Called Him Bill*)
23. Strayhorn, Billy. “Snibor” (*And His Mother Called Him Bill*)
24. Strayhorn, Billy. “Chelsea Bridge”
25. Thad Jones/Mel Lewis “Cherry Juice”
26. Nelson, Oliver “Sound Piece for Jazz Orchestra”
27. Nelson, Oliver “Stolen Moments”