Blues For Alice

Charlie Parker

Marvelous

Intro: (piano with drums)

F, A♭, D♭

(add bass)

B♭⁶, B♭₉, E♭⁷, F⁶, A♭₉, D♭⁷

G₉, C⁷, A♭₉, D♭⁷

Solo on A; After solos
D.S. al Coda.

Optional Coda

F₉

A♭₉, D♭₉, G♭₉, C⁷

F₉
Churchbells of a Home Away From Home

trans. grant milliken

Walt Weiskopf

INTRO

C7

5

C7

9

C7/Ab

13

C7/Ab

17

G7

21

C7/Ab

25

A

F7

29

G7

F7

33

G7
Full Score - Churchbells of a Home Away From Home - 3

79 $Bb^7$

83

87 $Amaj(\#11)$

91

95 $F^7$

99 $G^7$

103 $G^7$

107 $F^7$

111 $Bb^7$

115
If You Could See Me Now

Lyric: Carl Sigman
Music: Tadd Dameron (Bill Evan's changes)

Ballad

[Sheet music with musical notations]

If you could see me now, you'd know how blue I've been.
If you could see me now, you'd find me being brave,

One look is all you'd need to see the mood I'm in.
But that's quite impossible.

You'll happen my way on some mem'ral day and the month will be May for a while.
I'll try to smile but can I play the part without my heart behind the smile?

The look of love is written

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Killer Joe

Med.-Slow Swing

(Benny Golson)

(Intro)

(piano simile)

(sample bass line)

A

(horns)

(B Half-Time Feel)

(EbM17(5))

(A7(9))

(Em17)

(Ab9)

(Ab13(#9))

(A13)

(GbAb)

(Ab7)

(Em17)

(A13(#9))

(C Orig. Feel)

(C13)

(piano as in Intro)

(C13)

(Bb13)

(C13)

(Bb13)

(C13)

(Bb13)

(Solo on AABC)

(Solos swing throughout.)

(Ending)

(C13)

(Bb13)

(Vamp, fill & fade)
LAZYBIRD

(After)

A-7  D-7  C-7  F-7  F-7  Bb-7

Ebmaj7  A-7  D-7  Gmaj7  1. (Ab-7 Db-7)  2. Gmaj7

B-7  En  En

A-7  D-7  Gmaj7  Ab-7  Db-7

A-7  D-7  C-7  F-7  F-7  Bb-7

Ebmaj7  A-7  D-7  Gmaj7

F-7  Ebn (9-14)  A-7  D-7  Bb-7

Gmaj7  Cb  Fm7  Bb7  Bb

RIT...

Ebn  Abmaj7  (Db7 (2))

John Coltrane - "Blue Train"
Solo on DDEF. Play letter C between solos. After solos, D.S. play head (AABA), take Coda
Nica’s Dream (Harmony)

Med.-Up Latin

A

B

C

Tacet

D.S. al 3rd ending

Tenor sounds one octave lower than written.
Solo on DDEF. Play letter C between solos. After solos, D.S., play head (AABA), take Coda.
Over the Rainbow

Lyric: E. Y. Harburg
Music: Harold Arlen

When all the world is a hopeless jumble and the raindrops tumble all around,
heaven opens a magic lane.

When all the clouds darken up the skyway, there’s a rainbow highway to be found,
leading from your windowpane to a place behind the sun,
just a step beyond the rain.

Someplace over the rainbow, way up high,
there’s a land that I heard of once in a lullaby.

Someplace over the rainbow skies are blue,
and the dreams that you dare to dream really do come true. Some
day I'll wish up-on a star and wake up where the clouds are far be-

hind me. Where troubles melt like lemon drops, a

way, above the chimney tops that's where you'll find me.

Some-where over the rainbow blue-birds fly.

Birds fly over the rainbow, why then, oh why can't I?

Solo on A.B.C.

After solos, D.S. al Coda.
Somewhere over the Rainbow

Rubato verse

Medium Samba

<table>
<thead>
<tr>
<th>Measure</th>
<th>Chords</th>
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<tbody>
<tr>
<td>1</td>
<td>F/C</td>
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<tr>
<td>2</td>
<td>D7/C</td>
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<tr>
<td>3</td>
<td>Gm7/C</td>
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<td>4</td>
<td>C7</td>
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<td>Eb7</td>
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<td>6</td>
<td>Dm7</td>
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<td>7</td>
<td>Db7 C7(sus4)</td>
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<td>9</td>
<td>Eb9</td>
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<td>10</td>
<td>D7(b9)</td>
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<td>11</td>
<td>Gm7</td>
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<td>12</td>
<td>C7</td>
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<tr>
<td>13</td>
<td>F/C</td>
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<td>14</td>
<td>Bb/C</td>
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<tr>
<td>16</td>
<td>F/A</td>
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<td>17</td>
<td>A+7</td>
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<td>18</td>
<td>Bb maj7</td>
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<td>19</td>
<td>C/Bb</td>
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<td>Am7</td>
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<td>D7(b9)</td>
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<td>32</td>
<td>Gm7</td>
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<td>Bbm6</td>
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<td>34</td>
<td>A+7</td>
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<td>35</td>
<td>D7(b9)</td>
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<td>36</td>
<td>Db9</td>
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<tr>
<td>37</td>
<td>C7(sus4)</td>
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<tr>
<td>38</td>
<td>F/C</td>
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<tr>
<td>39</td>
<td>C7(sus4)</td>
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</tbody>
</table>
Rhythm Changes voicings and lines
Sail Away Voicings

Tom Harrell
Satin Doll

Cigarette holder which wigs me, Over her shoulder, she dips me.
Out catin', that Satin Doll

Baby shall we go out skippin', Careful amigo, you're flippin',
Speaks Latin, that Satin Doll.

No budy's fool, so I'm playin' it cool as can be.
I'll give it a whirl, but I ain't for no girl catching me, Switch-o-rooney.

Telephone numbers, well, you know, Do-ing my rhumba with uno,
And that 'n' my Satin Doll.

Solo on form (ABC)
After solos, play head (ABC) then D.C. all Coda.

Am7(b5) may be played as Am7.
Bass plays in 2 for letters A and C of the head, walks in 4 for letter B and for solos.
Stella by Starlight

VICTOR YOUNG

E7 13  A7 11  C7  F7

F7  Bb7  Eb maj  Ab7

Bbmaj7  E7 13  A7 11  Dmaj7  Bb7  Eb7

Fmaj7  E7 13  A7  A7 13  D7 13  D7 13

G7  C7  Ab7

Bbmaj7

E7 13  A7 11  D7 13  Gb7

C7  b5  F7 13  Bbmaj7

MILES DAVIS - "MY FUNNY VALENTINE" - Miles in Concert
Woody 'n You

Dizzy Gillespie

Fast Bop

Alternate changes for soloing at B:

Chord in parentheses is optional.
You Must Believe in Spring
Lyric: Alan & Marilyn Bergman
Music: Michel Legrand

Ballad

When lonely feeling chill the meadows of your mind,
just think when winter comes, can spring be far behind?

Beneath the deepest snows, the secret of a rose
is merely that it knows you must believe in spring.

Just as a tree is sure its leaves will reappear;
it knows its emptiness is just a time of year.

The frozen mountain dreams of April’s melting streams.
How crystal clear it seems, you must believe in spring.
You must believe in love and trust it's on its way,
just as the sleeping rose awaits the kiss of May.
So in a world of snow, of things that come and go,
where what you think you know, you can't be certain of, you
must believe in spring and love.

Chords in parentheses incorporate Bill Evans’ changes.