INSTRUCTOR: Dr. James K. Bass
GRADUATE T.A’S DMA Desiree Balfour- dbalfour@ucla.edu
       MM Ryan Brown - ryanrbrown27@gmail.com
SITE: SMB - Herb Alpert School of Music - 1325
MEETING TIME: MW 5:15 – 6:50pm
OFFICE HOURS: by appointment
OFFICE: HASOM Office 2\textsuperscript{nd} Floor
EMAIL: jkbass@schoolofmusic.ucla.edu
PHONE: 813-777-6794

\textbf{COURSE DESCRIPTION:} The Chorale is a choral ensemble which develops musicianship and provides training in choral singing. This ensemble is open to all university students and aims to present quality choral literature from all historical periods and genres. Performances are on campus and in the community. \textbf{Your success is important to UCLA Herb Alpert School of Music. We must work together to make it happen.}

\textbf{COURSE GOALS:} The student will develop skills in performance of choral literature -
Continue to develop ear training and sight-singing skills- Increased development of vocal technique and mastery.

\textbf{TEXTS AND MATERIALS AND FEES:} Music Packet – available during class
Black Three Ring Binder (1.5 Inch) with a flat matte finish
UCLA Choral Studies Performance Attire

\textbf{COURSE REQUIREMENTS:} Listening, outside practice by the individual and section, performance and vocal health.

\textbf{EVALUATION AND GRADING:}
The Chorale exists to provide opportunities to learn about and experience a variety of musical styles, peer collaboration and excellent performance. The following criterion is used to determine a student’s grade as well as ensemble success.

A. Attendance: Two absences are allowed per quarter. These may not occur on a dress rehearsal or performance day.
   All events on the syllabus are required.
   Each absence over two will result in one lowered letter grade for each absence.
   Extenuating circumstances should be discussed with the director.
   Be on time. Two tardies will count as an absence.

A. Participation
   Must be a positive participating member.
   Music and pencil are required at every rehearsal.
   Must attend dress rehearsals and performances or cannot pass course
Choral Calendar for UCLA Chorale
Winter 2019

Tuesday Feb 26 – 7:30pm – Seraphic Fire Concert – Schoenberg Hall

Thursday March 14   6-9pm -  Dress Rehearsal in Schoenberg Hall
Friday March 15    6:15- 7:30 – Sound Check
               8 pm Concert – Schoenberg Hall

Bass travel dates:
Jan 9 - 14 – Florida All- State Men’s Chorus
Feb 20 and 27 – SF National ACDA Tour and Performance

Music will be provided to you. Any music not returned at the end of the semester will be charged to you. An academic hold will be placed on your account until the issue is resolved.