INSTRUCTOR: Dr. James K. Bass
GRADUATE T.A’S DMA Mark Myers - markmyers79@g.ucla.edu
SITE: SMB - Herb Alpert School of Music - 1325
MEETING TIME: MW 3-4:50pm
OFFICE HOURS: by appointment
OFFICE: HASOM School of Music 2nd Floor
EMAIL: jkbass@schoolofmusic.ucla.edu
PHONE: 813-777-6794

COURSE DESCRIPTION: The Chamber Singers is a choral ensemble which develops musicianship and provides training in choral singing. This ensemble is open to all university students and aims to present quality choral literature from all historical periods and genres. Performances are on campus and in the community. Your success is important to UCLA Herb Alpert School of Music. We must work together to make it happen.

COURSE GOALS: The student will develop skills in performance of choral literature - Continue to develop ear training and sight-singing skills - Increased development of vocal technique and mastery.

TEXTS AND MATERIALS
AND FEES: Music Packet – available during class
Black Three Ring Binder (1.5 Inch) with a flat matte finish
UCLA Choral Studies Performance Attire

COURSE REQUIREMENTS: Listening, outside practice by the individual and section, performance and vocal health.

EVALUATION AND GRADING: The Chamber Singers exists to provide opportunities to learn about and experience a variety of musical styles, peer collaboration and excellent performance. The following criterion is used to determine a student’s grade as well as ensemble success.

A. Attendance: Two absences are allowed per quarter. These may not occur on a dress rehearsal or performance day.
   All events on the syllabus are required.
   Each absence over two will result in one lowered letter grade for each absence.
   Extenuating circumstances should be discussed with the director.
   Be on time. Two tardies will count as an absence.

A. Participation
   Must be a positive participating member.
   Music and pencil are required at every rehearsal.
   Must attend dress rehearsals and performances or cannot pass course.
Choral Calendar for UCLA Chamber Singers
Winter 2019

FYI – Graduate Audition Days – Jan 30, Feb 4, 11 and 13

Seraphic Fire Residency – Monday Feb 25\textsuperscript{th} 3-4:50
SF Concert with the American Brass Quintet – Tuesday Feb 26\textsuperscript{th} 7:30pm SCH

Wednesday March 6\textsuperscript{th} – off site rehearsal at St Albans Church 3-4:50
Monday March 11 – Dress Rehearsal – St Albans – 3 – 4:50pm
   Concert – St. Albans – 8pm

Saturday March 16 – 5:45pm Call – 6-645pm -Combined Rehearsal with CSArts
   8pm concert – Chamber Singers, EAPS, CSArts

   Church of the Good Shepherd
   400 W Duarte Rd
   Arcadia, CA 91007

Bass travel dates:
Jan 9 - 14 – Florida All- State Men’s Chorus
Feb 20 and 27 – SF National ACDA Tour and Performance

Music will be provided to you. Any music not returned at the end of the semester
will be charged to you. An academic hold will be placed on your account until the
issue is resolved.