**HISTORY 1B – Introduction to Western Civilization Circa A.D. 843 to Circa 1715 (5 units)**

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**THIS SYLLABUS IS SUBJECT TO CHANGE.**

Class Website:  [https://ccle.ucla.edu/course/view/191A-HIST1B-1](https://ccle.ucla.edu/course/view/191A-HIST1B-1)

“There is no document of civilization which is not at the same time a document of barbarism” Walter Benjamin

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Office Hours: Please check the course web site for my scheduled office hours and by appointment. I should be on campus until mid-June. I will always be available on e-mail and SKYPE after that.  
E-mail: tfruiz@history.ucla.edu. I will host at least two virtual office hours while abroad. I shall return in mid-August and be on campus for your final exam.

**THIS SYLLABUS IS NOT INTENDED TO FAITHFULLY REFLECT THE ONLINE LECTURES; NOR DO THE LECTURES REFLECT THE SYLLABUS ENTIRELY. THE SYLLABUS IS A ROADMAP TO WHAT IS IMPORTANT AND THOSE ASPECTS OF THE COURSE (EITHER AVAILABLE IN THE READINGS, OUTLINES, AND LECTURES) THAT MARK IMPORTANT ASPECTS OF THE CULTURE OF THE WEST BETWEEN 1000 AND 1715.**

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**PLEASE NOTE:** This is a public version of the course syllabus. If you are registered in the course, you will have access to a password protected course website that contains lecture videos, maps, and other materials that will assist you and other students in excelling in the course.

This is a fully asynchronous course. Students do not need to be online at a specific time or report to a physical location for any portion of the class.
Please Read Carefully

This class is not intended to mimic the in-person classroom experience. We hope, however, that this on-line version of History 1B will contribute to your education with skills that are not always possible to obtain in a regular class during the academic year. We will emphasize the critical reading, writing, and analysis of primary sources. In that sense, when you write and/or analyse a sampling of primary sources, your Teaching Assistant will play a crucial role in assisting you to acquire these skills. Her/his role is more than a grader, but to facilitate your learning.

Having said that, the purposes of this course are two-fold:

First, I hope History 1B will therefore assist students in developing their abilities in critical reading, thinking, speaking, and writing. These are important skills, essential for your success at UCLA, and later on in life. Please pay attention to how and what you write. If you find that you are having difficulties with the material or with your writing, please see or write to your TA or to me as soon as possible.

Second, the course serves as an introduction to the development of western society from around the year 1000 AD or CE (Common Era) to the early stages of the Enlightenment and the death of Louis XIV (France) in 1715. It is impossible to cover all the themes present in such vast chronological period. Emphasis will be place in some specific historical topics and discreet events.

1.) The Social, Economic, Cultural, and Political Structures of Medieval Society
2.) The Cultural and Mental Changes Which Took Place in Western Europe During the Renaissance and Reformation
3.) The Establishment of New Cultural (mostly Scientific) Paradigms in Early Modern Europe
4.) The Encounter Between the Old World and the New

Please Note:

I am interested in change over time, and your readings, class discussion, and writing should be placed within the context of specific issues:

1.) Cultural Borrowing and Cultural Transmissions
2.) The Relationship Between “High” and “Popular” Culture
3.) The Individual, the Community, and the State
4.) The Place and Role of Women in Western Society
5.) Religion, the Individual, and the World to Come
6.) Concepts and Articulations of Power
Responsibilities and Assignments: How To Do Well In This Class

IN ORDER TO DO WELL IN THIS CLASS, YOU MUST FOLLOW YOUR TA’S INSTRUCTIONS, POST COMMENTS AND QUESTIONS AS INDICATED, AND BE IN TOUCH WITH YOUR TA OR WITH ME. YOU WILL NOT DO WELL IN THE CLASS IF YOU LIMIT YOURSELF TO THE PAPERS. WEEKLY DISCUSSION BOARD POSTINGS AND ENGAGEMENT WITH THE CLASS ARE IMPORTANT WAYS IN WHICH WE ASSESS YOUR WORK. WE WISH YOU TO DO WELL AND WILL HELP YOU TO DO SO.

1.) Please follow the online lectures and be active in your online discussion board sessions. The lectures will provide background to the period under study and to the assigned readings. What I cover in the lectures will be different from the textbook coverage. The heart of the course will be in our discussions of specific readings and interpretative issues. The topics listed at the end of each book are just guidelines for what may be important in our lectures every week.

2.) Reading assignments correspond to the discussion topics (see below). Students should complete the reading prior to seeing the lectures. The course places particular emphasis on the assigned primary sources. Read them carefully and be prepared to discuss them intelligently in discussion sessions. Textbooks for the course can be purchased at the Ackerman Union bookstore. Copies of the main readings are also available at the Undergraduate Library Reserve Room.

3.) To make sure that you are not faced with a large amount of work at any moment during the quarter, we have divided the assignments into different papers/take home essays. All the written assignments are to be submitted through TurnItIn. These assignments will allow you to keep up with the material and will allow us to review and help you improve your work throughout the term.

The assignments are as follow:

- Week 1: Two Required Discussion Board posts of around a paragraph each; no paper

- Week 2: One Required Discussion Board of around a paragraph
  One Required Short Paper (two [2] pages) Students will write a two-page, double-spaced paper on a primary source reading. Only informal citations are required for this paper. This first two-page paper will be based upon a reading of a short excerpt from a primary source (to be determined in your discussion section). In engaging this primary source is important to ask and try to answer (briefly) these questions:
  - Author: Who is the author, when and in what circumstances did s/he write?
  - Genre: What kind of text is this and what topics and/or information it seeks to convey?
  - Audience: For whom is this text intended?
  - What does this source say? What does it not say or is avoiding?
Week 3: Two Required Discussion Board posts of about a paragraph each.

Week 4: One Discussion Board post of about a paragraph.
One Required 4-page paper
The paper on Week Four will focus on a primary source, Tristan. Rather than trying to deal with the entire book, you may wish to reflect on one chapter or a series of chapters. Think along these lines.

This paper will be a critical reading and commentary on a primary source. Proper footnoting (University of Chicago Manual of Style), inclusion of a bibliography, and all other requirements for a formal paper are expected. If you do not know them, please see one of your TAs or write to me. This is important.

Week 5: Two Required Discussion Board posts of about a paragraph each.

Week 6: 6-pages final: Final exam (6 pages) that will include two 3-page essays. We will post the final questions around ten days before the deadline. The final will be a take home exam and questions will be discussed in detail and e-mailed to you before the exam is due. The final exam essays will also require proper footnoting and bibliography in the Chicago style.

Teaching Assistants will provide you with guidance on the discussion board postings and on the papers. See TA instructions for specific due dates.

Week VI: In addition, I will have office hours online in late July and we will schedule some videoconference while I teach in Paris.

COME TO HAVE FUN

Grading

The following percentages will determine your grade:

| Participation in your online discussion board | 30% |
| Second week paper | 20% |
| Fourth week paper | 25% |
| Sixth week final exam | 25% |

Total 100%

Students who complete the final course evaluation will receive 5 bonus points on their final exam. The course evaluation can be found on MyUCLA (http://my.ucla.edu) under the Courses menu.
READINGS:

Required Textbook:

The Making of the West, Volume 1: To 1750: Peoples and Cultures, 6th ed., Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, and Bonnie G. Smith (Bedford/St. Martin's, ISBN-13: 9781319103668 or 978-1-319-10365-1) with LaunchPad access. LaunchPad is the full electronic version of the textbook as well as primary sources that are required. This book has several versions; make sure you get Volume I and the 6th edition. This book may be purchased in two ways:

- As an e-book from MacMillan Higher Ed: You can also purchase an access card through the UCLA bookstore. You will need to purchase just the LaunchPad access, which has the full e-book of the textbook and primary sources. This is the more economical option.

  Purchase e-book access at the specific website for this course: http://www.macmillanhighered.com/launchpad/hunt6e/10690145

- As a paper textbook with LaunchPad access: The paper textbook can be purchased from the UCLA bookstore or the MacMillan Higher Ed website (https://www.macmillanlearning.com/Catalog/product/makingofthewestvolume1to1750-sixthedition-hunt/valueoptions#tab). Make sure you get the version with LaunchPad. If you purchase it from the bookstore, there will be an access code and instructions inside the book.

Other Texts:

Academic Accommodations for Students with Disabilities

Students needing academic accommodations based on a disability should contact the Center for Accessible Education (CAE) at (310) 825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within the first two weeks of the term as reasonable notice is needed to coordinate accommodations. For more information visit www.cae.ucla.edu. Disability accommodations needs should be communicated to the instructor and/or Teaching Assistant before assignments are due unless there are extenuating circumstances. These policies apply to both matriculated UCLA students and visitors in Summer Session.
LECTURE TOPICS AND READING ASSIGNMENTS

Page numbers refer to the printed version of the books. For the e-book, use the chapter and section numbers.

WEEK 1

Lecture 1: Introduction to the Course
A) What is Culture?
B) How to read culture?
C) Why History? Setting up the agenda
D) Problems in European Culture. In the Shadow of Plato
E) Geography, Language, Sources. The Concept of Time
F) Against Whiggish History
G) History is Bunk

Required Reading: Textbook (Hunt et al): skim chapter 9 for background
Excerpts from Walter Benjamin and Geertz available on course website.

Lecture 2: The Forging of Feudal Relations
A) The World in the Year 1000
B) Western Europe in the Year 1000. Towards a new Millennium. Fear and Hope
C) The Ruins of the Carolingian Empire
D) Magyars, Saracens, and Vikings
E) The Feudal Revolution
F) Inventing the Tripartite Society: Those who fight, those who work, those who pray

Required Reading: Textbook (Hunt et al): chapter 10

Lecture 3: The Structures of Everyday Life
A) Lords and Peasants
B) Serfdom
C) Agrarian Life

Required Reading: Textbook (Hunt et al): chapter 10
Documents (Lualdi), ch. 9, sel. 5: Fulbert of Chartres, Letter to William of Aquitaine

Two discussion board posts due this week. See instructions on your TA's website for the specific due dates for your section.
WEEK 2

Lecture 4: A Changing Landscape, A Changing Church
A) Townsmen: The Rise of Cities (Stadt Luffe Macht Frei)
B) Trade and bankers
C) God’s Time and Merchants’ Time
D) The Church in a Changing Time
E) Monastic, Lay, and Papal Reform

Required Reading: Textbook (Hunt et al): chapter 10
Documents (Lualdi): ch. 10, sel. 1, Commenda Contracts

Article by Jacques Le Goff available on the course website.

Lecture 5: The Civilization of the High Middle Ages
A) Monastic, Lay, and Papal Reform (continued)
B) Spiritual and Temporal in Western Christendom: Lay Investiture
C) The libertas of the Church
D) Preaching Crusades. The West Expands

Required Reading: Textbook (Hunt et al), chapter 10: Commercial Quickening and Religious Reform, “Church Reform” and “The Crusades”
Documents (Lualdi): ch. 10, sel. 2: Sources of the Investiture Conflict.; ch. 10, sel. 3: Fulcher of Chartres, Pope Urban II’s Speech at Clermont; ch. 10, sel. 4, Ibn al-Athir, A Muslim Perspective.

Lecture 6: The Twelfth-Century Renaissance
A) The Crusades Continued
B) Poetry: Goliardic, Christian, Epic, Troubadour
C) The Recovery of the Past. A Latin Renaissance
D) Translations
E) Courtly Love. Women in Western Society

Required Reading: Textbook (Hunt et al), ch. 11: The Flowering of the Middle Ages (entire chapter).
Documents (Lualdi): ch. 11, sel. 2, Royal Decrees of Special Privileges for Students, Student Letters; ch. 11, sel. 3, Chretien de Troyes, Lancelot: The Knight of the Cart;

Begin reading Tristan by G. von Strassburg

One discussion board post due this week. See instructions on your TA’s website for the specific due dates for your section.

Paper 1 due Sunday at 11:59 PM PDT.
WEEK 3

Lecture 7: Culture and Society in the High Middle Ages
A) Universities and the New Philosophy
B) The Rebirth of Philosophy: Abelard and Heloise
C) The Reception of Aristotle: Albert Magnus and Thomas Aquinas
D) Radical Views (Averroism)

Required Reading: Textbook (Hunt et al), ch. 12: The Medieval Synthesis, “The Church’s Mission,” and “Reconciling This World and the Next”
Documents (Lualdi), ch. 11, sel. 1, Peter Abelard, The Story of My Misfortunes.
Documents (Lualdi), ch. 12, sel. 1 Thomas Aquinas, Summa Theologiae,

Continue reading Tristan by G. von Strassburg

Lecture 8: Heresy and its Repercussions
A) Romanesque and Gothic
B) Heretics and Mystics
C) Waldensians and Cathars
E) Creating “Otherness”: The Birth of the Inquisition
E) New Religiosity

Required Reading: Documents (Lualdi), ch. 12, sel. 2, Hadewijch of Brabant, Letters and Poems
Documents (Lualdi), ch. 12, sel. 3, Thomas of Monmouth, The Life and Martyrdom of St. William

Continue reading Tristan by G. von Strassburg

Lecture 9: An Urban Spirituality and the Emergence of Centralized Kingdoms
A) St. Francis and St. Dominic: The Mendicants and The Transformation of Values (mentalité)
B) The Fourth Lateran Council: The Closing of Frontiers
C) Problems in State Building
D) The Growth of Bureaucracies
E) The King as Healer
F) The King’s Two Bodies
G) Pro Patria Mori
H) Anagni
I) Unsacred Kingship: Castile
G) From Suzerainty to Sovereignty, from Feudal to the Nation

Documents (Lualdi), ch. 11, sel. 5, Franciscan Piety
Documents (Lualdi), ch. 12, sel. 5, The New Power

Complete reading Tristan by G. von Strassburg

Two discussion board posts due this week. See instructions on your TA's website for the specific due dates.
WEEK 4

Lecture 10: Part 1: The Late Medieval Crisis: 1285 – 1400
A) The Crisis of the Fourteenth Century: Malthusian Pressure or Structural Weaknesses?
B) Famine
C) War: The Social Impact of the Hundred Years War

Lecture 10: Part 2: The Late Medieval Crisis (continued)
A) The Hundred Years’ War (continued)
B) Plague
C) New Forms of Spirituality
D) The Waning of the Middle Ages: Violence, Death, and the World to Come
E) The Birth of New Aesthetics

Required Reading: Textbook (Hunt et al), ch. 13: Crisis and Renaissance, “Crisis: Disease, War, and Schism”
Documents (Lualdi), ch. 13, sel. 1, The Black Death; ch. 13, sel. 3, Geoffrey Chaucer, The Pardoner’s Prologue, pp. 262-266.

Lecture 11: Peasant Risings, Royal Consolidation of Power, and Dante
A) Revolution
B) The Place of Italy
C) The State as a Work of Art
D) The Catholic Monarchs
E) Dante: The Divine Comedy

Required Reading: Textbook (Hunt et al), ch. 13: Crisis and Renaissance, “Consolidating Power”
Documents (Lualdi), ch. 12, sel. 4, Dante Alighieri, Divine Comedy.
Documents (Lualdi), ch. 13, sel. 2, Jean Froissart on the Jacqueri; ch. 13 sel. 4, Jan Hus, Letters.

Lecture 12: The Renaissance
A) Painting and Humanism
B) The Early Renaissance: Petrarch
C) Humanism and Aesthetics
D) The Secularization of Everyday Life
   1) Politics: Machiavelli
   2) Art: Botticelli
   3) Economics: proto-Capitalism

Documents (Lualdi), ch. 13, sel. 5, Giovanni Rucellai and Leonardo Bruni, Florence in the Quattrocentro.

One discussion board post due this week. See instructions on your TA’s website for the specific due dates for your section.
Paper 2 due no later than Sunday of fourth week at 11:59 PM PDT.
WEEK 5

Lecture 13: The Encounter of Two Worlds and European Expansion

A) The Expansion of the West
B) Spices, religion, and Power
C) Iberia at the Dawn of Modernity: Portugal and Africa
D) Technology and Seafaring
E) 1492: The Expulsion of the Jews, Inquisition, and Columbus
F) Spain in America
G) The First Encounter in the Caribbean
H) The Valley of Mexico
I) Slavery
J) Economics of Scale: American Silver and Inflation
K) Capitalism


Lecture 14: The Protestant Reformation and Religious Wars

A) Luther and Calvin: The Protestant Reformation
B) War and Religion
C) The Catholic Reform: Trent
D) A Divided Europe
E) The Politics of Religious Warfare
F) The Power of Kings. Towards a New Concept of the “State.”


Textbook (Hunt et al), ch. 15, *Wars of Religion and the Clash of Worldviews*, “Religious Conflicts Threaten State Power” and “The Thirty Years’ War”


Documents (Lualdi), ch. 15, sel. 3, *Apology of the Bohemian States*.

Lecture 15: The Other Revolution: Science, The New Religion

A) The Scientific Revolution
B) The Secularization of the European Mind
C) Copernicus and the Copernican World View
D) The Copernican Revolution: Towards the Enlightenment
E) Induction and Deduction
F) New Paradigms. Europe Remakes Itself
Two discussion board posts due this week. See instructions on your TA's website for the specific due dates for your section.

WEEK 6

Lecture 16: The Crisis of Modernity: Culture and Political Resistance
A) Pagan Revivals of the Renaissance: Magic, Hermetism, Astrology, Alchemy
B) The Witch-Craze in Europe
C) The New Millennium
D) The Cultural Underbelly of the Scientific Revolution.
E) Religion and the Decline of Magic
F) The End of the Witch-Craze

Required Reading: Textbook (Hunt et al), ch. 16: Absolutism, Constitutionalism, and the Search for Order (entire chapter).

Lualdi, ch. 15, sel. 6, The Persecution of Witches

Lecture 17: The Making of the Rational State
A) The Culture of the Baroque
B) Art, Religion, and Literature
C) The Rise of the Christian Self
D) The Law, Lawyers and the Idea of Sovereignty
E) Authority and Resistance in Early Modern Europe
F) The Search for Stability
G) Crime, Violence, and Pícaros
H) The Civilizing Process: Court Culture, Manners, Printing
I Towards New Ways of Reading
J) The World Turned Upside Down
K) The Puritan Revolution and the English Civil War


Lualdi, ch. 17, sel. 1, Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano; ch. 17, sel. 2, A Sober and Wholesome Drink
Lecture 18: Conclusion

A) Dutch Republics
B) Henry IV of France
B) Louis XIV and Versailles
C) The World in 1715
D) Summation


Lualdi, ch. 17: sel. 5, *Mary Astell, Reflections upon Marriage*.

Final Exam due Friday at 6:00 PM PDT. See TA instructions for specific due dates.

ENJOY THE REST OF YOUR SUMMER
DO NOT POSTPONE JOY!