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UCLA Department of History

THIS SYLLABUS IS SUBJECT TO CHANGE.

Class Website: https://ccle.ucla.edu/course/view/191C-HIST13C-1

Course Description

By the end of the 19th century, U.S. democracy had reached a crossroads. The overthrow of Reconstruction in the South, followed by black disfranchisement and segregation; the final defeat of Indian sovereignty; the rise of corporate power and income inequality; the expansion of U.S. empire abroad; rapid industrialization, urbanization, and immigration set the stage for a century-long struggle over the shape of America’s political and economic order. This course examines the political and economic history of the United States in a global context from the 1890s to the present. We will examine how workers, women, and immigrants; black, brown, indigenous and queer movements; artists, intellectuals, and corporate power altered democracy at home and U.S. policy abroad. We will look at the impact of war, depression, ideology, technology, globalization, and social movements on the U.S. economy and the role of the state in managing crises. The course’s main themes include the emergence of the U.S. as a world power, the rise of the New Deal state, fascism and the Second World War, Civil Rights, feminism, LGBTQ movements, America’s political and economic position during the Cold War and the era of decolonization, the rise of neoliberalism, the global war on terror, growing income inequality, police violence, mass incarceration, domestic terrorism, and the persistence of racism in the era of so-called color-blindness.

How Class Works

Students can watch lectures via mobile device or desktop browser. Reading assignments accompany all lectures. Two essays, a final paper, and discussion board posts/participation determine the final grade.

Course Requirements

Students are responsible for keeping up with reading assignments, lecture presentations, and watching the assigned films.
The following assignments are also required:
1 – Two essays (approximately 1,000 words each)
2 – Final paper (one essay between 1,200 – 1,500 words each)
3 – Discussion Board Posts (weekly written contributions to two questions on the board)

Grading

Your grade will be based on the following distribution:

*Essay 1 – due Sunday at end of 2nd Week* 20%
*Essay 2 – due Sunday at end of 4th week* 20%
*Final Paper – due last day of class, Friday of 6th week* 40%
*Discussion Board Posts – two per week* 20%

Late assignments will not be tolerated without a plausible excuse. Late assignments will be docked one-half of a grade for each day it is late. In order to participate fully on the discussion board, you must keep abreast of the reading assignments.

Required Reading

The following books are required:


These two books are available for purchase as a set at the UCLA Bookstore, or individually on Internet bookstores such as Amazon.com. The less expensive e-book is also acceptable. *Please only use the 5th Edition.*

**Note:** History 13C, Lecture 1 for Summer Session C 2019 is part of a textbook program called Inclusive Access. The purpose of Inclusive Access is to make sure that you have access to the digital course materials on or before the first day of class at a highly competitive rate. If you haven’t already, you will soon be receiving an e-mail from the UCLA Store with instructions on how to access your course content. (The e-mail will be sent to the address on file with the registrar’s office.) Everyone enrolled in the course will automatically be granted access to the digital course materials. Those who have not opted-out and are still enrolled after Friday of the first week (August 9, 2019) will be billed $57.64 to their Bruin Bill account.

This program is OPTIONAL; however you must ACTIVELY OPT-OUT if you do not wish to participate. **If you choose to Opt-Out, you must do so on or before August 9, 2019 by going to the UCLA Store’s Compare webpage for your class.**

If you have questions or concerns, e-mail the UCLA Store at inclusiveaccess@asucla.ucla.edu.

Additional essays will be posted on the course website.
Academic Integrity

Any written assignment must be solely the work of the student who turns it in. Compiling a written assignment by pasting together extracts from websites is unacceptable and is a form of plagiarism. **DO NOT USE WEB BASED MATERIAL. EVERY ESSAY OR PAPER MUST BE SUBMITTED THROUGH TURNITIN.** The course website will explain how to do this.

UCLA’s policies on academic integrity and student conduct may be found at [http://www.deanofstudents.ucla.edu/Student-Conduct-Code](http://www.deanofstudents.ucla.edu/Student-Conduct-Code)

Submissions are screened for improper citations and potential plagiarism. Quotes or ideas paraphrased from other work must be properly cited.

Academic Accommodations for Students with Disabilities

Students needing academic accommodations based on a disability should contact the Center for Accessible Education (CAE) at (310)825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within the first two weeks of the term as reasonable notice is needed to coordinate accommodations. For more information visit [http://www.cae.ucla.edu](http://www.cae.ucla.edu). Disability accommodations needs should be communicated to the instructor and/or Teaching Assistant before assignments are due unless there are extenuating circumstances. These policies apply to both matriculated UCLA students and visitors in Summer Session.

Schedule

**Week One**

**Lesson 1:** Triumph of Capital and White Supremacy

**Reading:**

**Lesson 2:** The Populist Moment and Other Insurgencies

**Reading:**

**Lesson 3:** Rise of American Empire

**Reading:**
- Foner, *Voices of Freedom*, pp. 72 – 76
Week Two

Lesson 4: Managing Class Warfare: The Progressive Era

Reading: Foner, *Give Me Liberty!*, pp. 691 – 733 [Chapter 18]
Foner, *Voices of Freedom*, pp. 81 - 104.

Lesson 5: Democracy or Empire?: U.S. and World War I

Reading: Foner, *Give Me Liberty!*, pp. 734 – 778 [Chapter 19]
Excerpt from Mexican Constitution of 1917

OPTIONAL: James Weldon Johnson, “Self-Determining Haiti” (1920)

Lesson 6: Backlash, Boom and Bust: 1920s

Reading: Foner, *Give Me Liberty!*, pp. 779 – 817 [Chapter 20].

Essay 1: Due Sunday by 6:00 PM PDT

Week Three

Lesson 7: The New Deal: Capitalism’s Savior or Social Democracy?


Lesson 8: World War II – Democracy Abroad, Internment at Home

Reading: Foner, *Give Me Liberty!*, pp. 861 – 904 [Chapter 22].

Screening: Watch “Challenge to Democracy,” U.S. propaganda film (1944)
https://www.youtube.com/watch?v=y8F8zP0T19k

Lesson 9: The American Century: Cold War and U.S. Hegemony

Foner, *Voices of Freedom*, pp. 218 - 247

**Week Four**

**Lesson 10:**  
**Art of Democracy: From Dissent to Consent**

Reading:  
Foner, *Voices of Freedom*, pp. 262 - 266.  

**Lesson 11:**  
**Korea, Vietnam and Other U.S. Interventions, 1950-1965**

Reading:  
Foner, *Give Me Liberty!*, pp. 914 – 916, 962 – 965, 989 – 991,  
Foner, *Voices of Freedom*, pp. 215 - 218, 288 – 290

**Lesson 12:**  
**Affluent Society?: Making Suburbs, Making Ghettoes**

Reading:  

**Essay 2:**  
Due Sunday by 6:00 PM PDT

**Week Five**

**Lesson 13:**  
**Second Reconstruction and the Remaking of U.S. Democracy**

Reading:  

Audio:  
Listen to speech by Mrs. Fannie Lou Hamer, Mississippi Freedom Democratic Party, before the Democratic National Convention Credential Committee (1964)  
[http://americanradioworks.publicradio.org/features/sayitplain/flhamer.html](http://americanradioworks.publicradio.org/features/sayitplain/flhamer.html)

**Lesson 14:**  
**Liberations**

Reading:  

*The following documents are available via the course website:*  
Black Panther Party 10-Point Program (1966)
Third World Gay Liberation Front, “What We Want, What We Believe” (1971)
Combahee River Collective Statement (1977)
Trail of Broken Treaties – 20-Point Position Paper (1972)

Lesson 15: From Welfare to Warfare to Security Regime: The Triumph of Neoliberalism


Week Six

Lesson 16: Globalization/Anti-Globalization: New Movements and New Measures


Lesson 17: Shock and Awe: 9/11 and the New War Democracy


Lesson 18: On the Future of Democracy


Vann R. Newkirk, II, “Climate Change is Already Damaging American Democracy,” *The Atlantic* (October 24, 2018),

Screening:  *What is Democracy?* (2018), a film by Astra Taylor
[linked on website and available on Kanopy]

Final Paper:  Due Friday by 6:00 PM PDT