Assignment Details

Your group is responsible for running 30 minutes of class on your assigned day. How should you fill this time? The options are infinite! But I envision each group doing two things:

1. Present their own take on the reading (by selecting something beautiful/weird/confusing/ambiguous/thought-provoking and explaining how formal elements–literary devices–make that selection the way it is)
2. Setting up and running some kind of interactive activity (silent/individual free writing assignment, group discussion, debate, board-writing activity, creative writing or drawing activity, etc.)

Tips for Success

- Each group should consider emailing me or coming to office hours to discuss their plan (this is not mandatory but highly encouraged)
- Draw on your personal strengths, interests, and backgrounds
- Design an activity that you would actually want to do in class; the more creative and nontraditional the better

Why Am I Doing This?

I promise it’s not because I want to avoid planning some lessons. This assignment is based on the premise that the best kind of learning also happens when you try to teach it to others yourself—it’s an opportunity to have the class learn the way you think something should or could be learned. Each of you has a valuable contribution to make to this class, and I recognize that every student has a unique background, multiple areas of interest, and learns in a different way. I want to accommodate this. More generally, it’s also designed to have you work in a team together collaboratively—a skillset that’s important for any career pathway.