THE LITERATURE OF SLAVERY AND ABOLITION

Wednesday 9:00am-11:50am – A56 Kaplan Hall

Richard Yarborough
201 Kaplan Hall
310-825-2914
<yarborou@humnet.ucla.edu>

Office Hours
Monday 12:30pm-1:30pm
Wednesday 12:00pm-1:30pm & by appointment

BOOKLIST

Delany, Martin R.  Blake; or, The Huts of America.
Faust, Drew Gilpin, ed.  The Ideology of Slavery: Proslavery Thought in the Antebellum South, 1830-1860.
Keckley, Elizabeth.  Behind the Scenes; or, Thirty Years a Slave, and Four Years in the White House.
Northup, Solomon.  Twelve Years a Slave.

SCHEDULE

April 3  Introduction

April 10  Walker, David Walker’s Appeal (1829)
  Thomas Jefferson, [Declaration of Independence] from Autobiography (1821)
  Phillis Wheatley, letter to Samson Occum, 11 February 1774
  Thomas Jefferson, from Notes on the State of Virginia (1787)
  Benjamin Banneker, letter to Thomas Jefferson, 19 August 1791
  Thomas Jefferson, letter to Benjamin Banneker, 30 August 1791
  Thomas Jefferson, letter to Henri Gregoire, 25 February 1809
  Thomas Jefferson, letter to Joel Barlow, 8 October 1809
  James McCune Smith, “On the Fourteenth Query of Thomas Jefferson’s Notes on Virginia” (1859)

April 17  Faust, The Ideology of Slavery [ix-167, 206-238, 272-299]
  William Lloyd Garrison, from William Lloyd Garrison: The Story of His Life (1885)
  Constitution of the American Anti-Slavery Society (1833)
Angelina Grimké, from *Appeal to the Christian Women of the South* (1836) & *Letters to Catharine Beecher, in reply to an Essay on Slavery and Abolition, Addressed to A. E. Grimké* (1838)
Catharine Beecher, from *An Essay on Slavery and Abolitionism, with Reference to the Duty of American Females* (1837) [followed by Angelina Grimké’s reply]

**April 24**
Douglass, *Narrative of the Life* (1845)
Douglass, “I Am Here to Spread Light on American Slavery” (1845) [NCE 108-114]
Douglass, “What to the Slave Is the Fourth of July?” (1852) [NCE 114-125]
William L. Andrews, “Frederick Douglass and the American Jeremiad” [NCE 133-143]
Deborah E. McDowell, “In the First Place: Making Frederick Douglass and the Afro-American Narrative Tradition” [NCE 151-163]

**May 1**
Jacobs, *Incidents in the Life of a Slave Girl* (1861)
Jacobs, Correspondence [NCE 195-209]
Dred Scott Decision (1857)
Frances Smith Foster, “Resisting *Incidents*” [NCE 255-274]
P. Gabrielle Foreman, “The Politics of Sex and Representation in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*” [NCE 318-341]

**May 8**
Delany, *Blake* (1859-62)
Jeffory A. Clymer, "Martin Delany’s *Blake* and the Transnational Politics of Property"

**May 15**
Northup, *Twelve Years a Slave* (1853)
Salamishah Tillet, “I Got No Comfort in This Life’: The Increasing Importance of Patsey in *12 Years a Slave*”

**May 22**
*To Be Determined*
Stowe, *Uncle Tom’s Cabin* (1852)
Stephen A. Hirsch, “Uncle Tomitudes: The Popular Reaction to *Uncle Tom’s Cabin*”

**May 29**
Stowe, *Uncle Tom’s Cabin* (1852)
James Baldwin, “Everybody’s Protest Novel”
Jane P. Tompkins, “Sentimental Power: *Uncle Tom’s Cabin* and the Politics of Literary History”
Richard Yarborough, “Strategies of Black Characterization in *Uncle Tom’s Cabin* and the Early Afro-American Novel”

**June 5**
Keckley, *Behind the Scenes* (1868)
Xiomara Santamarina, “Behind the Scenes of Black Labor: Elizabeth Keckley and the Scandal of Publicity”

**June 14**
Final Papers Due

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REQUIREMENTS

• attendance and class participation

• weekly posts on the course website (CCLE)
  o Your website posts must be submitted by 8:00pm on the Tuesday before each class. They should reflect your response to one or more aspects of the assigned reading for the given week. Note that you can start your own discussion thread or else append your comments to an existing one.

• one class presentation

• one short paper (1500 words)

• one long paper (3500 words)

[2 April 2019]