Music of China Concert
Chi Li, Director
8:00 pm, Tuesday, March 12, 2019
Jan Popper Theater, 1200 Schoenberg Music Building

Program
1. Ensemble
   * Feng Yang Hua Gu (Feng Yang Flower Drum Song) ........................................ Folk music from Anhui Province
     Arranged by Chi Li
   * Ba Yue Gui Hua Bian Di Hai (The Osmanthus Blossom in the August) ............. Folk music from Henan Province
     Arranged by Chi Li

   Ensemble One

2. Silk and Bamboo Music
   * Hua Hao Yue Yuan (Beautiful Flowers and the Full Moon) .......................... Huang Yijun
   * Ba Gen Lu Chai Hua (A Song in the Rice Field) ........................................ Wang Aikang

   Ensemble Two

3. Yangqin Concerto
   * Lin Chong Ye Ben (Lin Chong's Nocturnal Escape) ...................................... Xiang Zuhua
     Arranged by Chi Li
   * Yangqin Solo: Mei Zhou Blundell
     Drum: Kyle Dombroski, Xiaorong Yuan

4. Qin Unison
   * Xiao Xiang Shui Yun (Mist and cloud over Xiao Xiang River) ....................... Music Manuscript of Wu Zhi Zhai (1722)
     Meimei Zhang

5. Zheng Unison
   * Yu Mei Ren (Beautify Lady Yu) ................................................................. Folk music from Shaanxi Province
     Ai-Ling Chen, Caizhen Huang, Yifei Du, Lejun Huang
   * Gao Shang Liu Shui (Steep Mountain and Flowing Water) ............................ Traditional Zheng music
     Shandong school
     Shiyu Lei, Yiling Ma, Peijiu Qian, Shuyuan Rong
     Xingru Wang, Yuwei Wo, Weikang Xiong, Wan (Ngai Wan) Yeung
     Mo Li Feng Fang (Jasmine Fragrance) ...................................................... He Zhanhao
     Jack (Chenwei) Gong, Yingying Hong, Yuxiao Li, Enrui Xiao
     Jennifer (Yujia) Zhang, Wenxin Zhou, Ziqi Zhou

6. Folk Song
   * Tai Yang Chu Lai Xi Yangyang (The Joyfulness At Sunrise) ......................... Folk song from Sichuan Province
     Arranged by Bai Huang
     Jiaxin Guo, Yijing Chen, Man Lung Cheung, Jiawei Zhou
     Qianqian Huang, Yifei Du, Yaodong Hao, Seo Ryeong Choi
     Kexin Xu, Amber Guo, Yiu Shing Cheung

7. Kun Opera Aria
   * Jing Bian (Shocking Mutiny) ................................................................. Hong Sheng (1645-1704)
     Zihui Yu, Hanlin Zhu
     Di: Yi-Jui Chang; Pipa: Wan (Ngai Wan) Yeung

8. Fan Dance
   * Yu Zhou Chang Wan (The Fishermen’s Song at Dusk) ................................... Choreographed by Chi Li
     Ziwei Li, Xinran Tang, Zihui Zhao, Ying Xu

9. Percussion
   * Niu Dou Hu (Bull and Tiger Fight) ......................................................... Traditional Chinese percussion
     Arranged by Chi Li
   * Dragon Dance ....................................................................................... Choreographed by Chi Li
     Zheng Guo, Fengshuo Wu, Yujin Su, Linyang Zhao
Alumni: Kyle Joseph-Sung Dombroski, Yingying Hong

Performers:

Blundell, Mei Zhou                       Huang, Yuqing                       Wu, Fengshuo
Cao, Xuexhi                              Jiang, Guantong                     Wu, Michael
Chang, Yi-Jui                            Kim, Brian                           Xiao Enru
Chau, Judy (Chun Yu)                     Kim, Jacob (Minsan)                  Xiong, Weikang
Chen, Ai-Ling                            Kim, Michael                          Xu, Kexin
Chen, Jianyu                             Lee, Je Hwan                          Xu, Shitian
Chen, Jingnan                            Lee, Veronica Bianchi Wing Tung      Xu, Ying
Chen, Yi-Jing                            Lei, Shiyu                            Yang, Eric Jun
Chen, Zeyuan                             Li, Christy                           Yang, Shihui
Cheung, Man Lung                         Li, Crystal (Mingze)                 Yang, Shuangning
Cheung, Yu Shing                         Li, Peixuan                          Yeung, Wan (Ngai Wan)
Chi, Yiming                              Li, Siyu                              Yu, Alexxushao
Choi, Seo Ryeong                         Li, Ying                             Yu, Helen
Dai, Siting                              Li, Yuxiao                            Yu, Yanping
Du, Yifei                                Li, Ziwei                            Yu, Zihui
Fan Jiacheng                             Lin, Bocheng                         Yuan, Xiaorong
Fan, Rong                                Lin, Shen                            Zeng, Mavis
Fung, Calvin Sherab Zangpo               Liu, Joanne (Changyu)                Zhang, Jennifer (Yujia)
Gao, Zihan                               Liu, Lijia                           Zhang, Liang
Gong, Jack (Chenwei)                     Luo, Ganya                           Zhang, Mengtong
Guan, Xinyao                             Ma, Yiting                           Zhang, Rong
Guo, Amber (Haoyang)                     Pu, Angela He                        Zhang, Shiyue
Guo, Jiaxin                              Qian, Peijiu                         Zhang, Yitao
Guo, Wenqian                             Rong, Shuyuan                        Zhang, Yulin
Guo, Zheng                               Ruan, Lijun                          Zhao, Linyang
Guo, Ziqing                              Seto, Kelly                          Zhao, Yichen
Han, Bowen                               Shi, Junhong                         Zhao, Zihui
Han, Dong                                Shi, Sherry (Yu)                     Zhou, Jiawei
Hao, Yaodong                             Stromberg, Kirie P                   Zhou, Lin
He, Jingyi                               Su, Yujin                            Zhou, Ming
Hoshino, Fukuyoshi                       Tang, Xinran                        Zhou, Wenxin
Hu, Xurui                                Tuo, Kuan                           Zhou, Ziqi
Hua, Shan                                Wang, Xiaotong                      Zhu, Hanlin
Huang, Caizhen                           Wang, Xingru                        Zhu, Karen H
Huang, Lejun                              Wang, Yuzhou                        Zhu, Mengxin
Huang, Qianqian                          Wo, Yuwei                           Zhuo, Yue

Program Notes:

Hua Hao Yue Yuan (Beautiful Flowers and the Full Moon) – a well-known modern composition. It depicts the high spirits of the Chinese people as they ushered in a new era of peace and stability at the important historical period.

Lin Chong Ye Ben (Lin Chong's Nocturnal Escape) – a yangqin music that depicts one of the stories from the great classic novel “Water Margin” (1530). Lin had to overcome a great deal of obstacles in order to escape from the high official's persecution. The music uses advanced yangqin performance techniques to portray this dramatic scene.

Gao Shan Liu Shui (Steep Mountain and Flowing Water) - a zheng music piece composed with the Shandong traditional music, “Old Eight Beats”. The beginning of the music depicts the spirit of towering mountains. Then there is the sound of trickling brooks and soft breezes blowing through the pine and bamboo forest. The brisk image creates a cheerful feeling. Gradually, the many trickling streams collectively become billowing waterfalls roaring and rushing down to the ravine creating a thriving scenery full of vitality.

Mo Li Feng Fang (Fragrant Jasmine) - a zheng piece adapted from the melody of a popular folk song called “Jasmine” from the Jiangsu province. The jasmine flower is one of the Chinese people’s favorite flowers for its elegance and light fragrance. Its fresh and pleasant character also represents the gentle and amiable demeanor of the women of southern China.

Jing Bian (Shocking Mutiny) - This is an aria from the Kun opera Chang Sheng Dian (“The Palace of Eternal Life”). The scene features Emperor Tang Xuanzong (713-756 A.D.) and his favorite concubine, Yang Yuhuan, who are enjoying a garden in front of the Palace of Eternal Life filled with beautiful flowers. Kun opera is often described as China's "classical" opera, where the main melodic accompanying instrument is the dizi (transverse bamboo flute).
Introduction to Chinese Instruments:

**Dizi** - a transverse bamboo flute with six finger holes, a mouth hole, and a hole covered by a thin bamboo membrane which gives the instrument wavering poignant sound. There are more than 160 pieces of 7000 years old bone di surface in China He Mu Du.

**Qin** - an unbridged seven-stringed zither with over 3000 years of history. There are more than 3,600 known ancient Qin compositions collected in nearly 130 Qin manuscripts. Other than regular notes, it has 119 playable harmonics.

**Sheng** - an ancient mouth organ with 17 or 21 bamboo pipes, each with a reed fitted on its lower end, inserted into a copper base. Has about 3000 years of history.

**Ruan** - an early Chinese plucked lute having a round body and a long fretted neck with four strings, which are plucked with a plectrum. Has about 2100 years of history.

**Erhu** - a two-string lute with the horsehair of the bow held in between the two strings. Has about 1000 years of history.

**Pipa** - a pear-shaped plucked lute with four strings. It has four upper frets and twenty-four lower frets. The Pipa is plucked with five real or synthetic nails of right hand fingers.

**Zheng** - a long bridged zither with varying sizes and twenty-one strings plucked with real or synthetic nails.

Introduction to the Director:

Professor Chi Li is a highly accomplished performing artist on the erhu and prolific educator of Chinese music. After graduation from the Conservatory of Chinese Music (Beijing), she served as the erhu soloist at the National Traditional Orchestra of China (the most renowned orchestra of Chinese music instruments) and performed in presidential concerts in Beijing frequently during the 80s. In the U.S. she has been featured on concerts held at prestigious venues such as Madison Squire Garden (New York), Ronald Reagan Building (Washington D.C.), Avery Fisher Hall/Lincoln Center (New York).