Syllabus Fall 2019
C90Q, Collaborative Piano, Piano Ensemble, and Accompanying
C484: Piano Chamber Music: duets, trios, and quartets
Dr. James Lent
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- Class is Tuesdays 4pm-630pm in B841 for piano majors with our final recital serving as our final exam on the evening of Monday May 18 at 730pm in Popper Hall. Tuesday May 26 will likely be a library concert wrapping up any unfinished projects, with spill over into Tuesday June 4 if needed.
- Class is Tuesdays 530-730pm in B631 and non-piano majors, and we are working on duets, trios, quartets, and possible other projects.
- Extra Coaching will be arranged during the weeks according to student availability.

- Non Piano Performance majors are expected to complete 2, 3, or 4 Projects
- Piano Performance Majors are expected to complete 4 Projects except by special exception.
- The midterm in week 4-5-6 will be progress on 2-3 Projects, with 2 or more selected for the concerts.
- Projects will be selected from four contrasting genres:
  - Piano Ensemble: three hands, four hands, six hands, and eight hands
  - Violin Collaboration
  - Vocal, Clarinet or other instrument Collaboration
  - Piano Concerto Accompanying
  - Piano Duo or Duet

Grading:
  Attendance: 20%
  Participation and Preparation: 20%
  Midterm: 20%
Final Presentations: 30%
Recital Attendance and Performance: 10%
Course Evaluation: 5%