The focus of the course this quarter is Native North American popular styles (folk, country, rock), contemporary Pan-Indian musical genres, syncretic religious music, and traditional/historic Pan-Indian music. The reader for this course is available at Course Reader Material 1081 Westwood BLVD, and the required text, *Heartbeat of the People; Music and Dance of the Northern Pow-wow* (by Tara Browner), is available through Amazon, Barnes & Noble, etc. There is also one copy in the American Indian Studies Library on the third floor of Campbell Hall).

Students are responsible for regular attendance at lectures, descriptive papers based upon the two listening assignments turned in on the dates specified in the syllabus, assigned course readings, a descriptive paper about the UCLA pow-wow (May 4-5, 2019) six (full) to seven pages in length, and writing the mid-term and final exams. Listening assignments are available over the web on the UCLA Music Library web site, and the password is Choctaw (choctaw).

Grades will be determined as follows: mid-term 30%, final exam 25%, paper 25%, and listening papers 20% (10% each). Both the mid-term and final exams will be essay format with the questions given out one class meeting in advance. Please discuss any exam conflicts with the instructor before the exam date. I do schedule alternate exam times if given reasonable notice. Other than that, make-up exams will not be given without proof of illness (doctor’s excuse).

Attendance is not taken after the first few regular class meetings, and does not figure directly into student grades. But if you miss class often and then write a poor exam, do not expect any breaks.

We both have office hours, and are available by appointment. Please make appointments after class. In general, please address questions about missed classes to Mr. Cristobal, and questions asking to clarify lectures or readings to Professor Browner. In addition, Professor Browner welcomes e-mail, and checks for messages five days a week (M-F).

**Please note the following late paper grading policies:**

Listening papers will lose 50% of possible credit if received after the due date at the beginning of class. Any paper put in my mail box or the teaching fellow’s mail box during class hours will not receive credit. Any listening paper not received by the beginning of the class meeting following the due date will not be accepted. Class papers on the UCLA Pow-wow will be accepted no later than the beginning of class, May 22, 2019

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Please take the time to familiarize yourself with the UCLA Student Code of Conduct, because anything that looks like cheating or plagiarism will land you in the Office of the Dean of Students.