**a dance by charles**: Charles Han

*Originally intended to be a response to Frank Ocean’s album Blonde, ‘a dance by charles’ has grown into a visualization of remembering interactions that have or could have happened. How is that this happened here? And here? And here too?*

**Music**: Facebook Story by Frank Ocean; Joseph Beuys, it was you who said - Democracy is so big one can only sing about it. You recently made your debut as a singer. Which democracy are you by Jan Jelinek; White by Frank Ocean; Lady Gaga, you once said in an interview that you write music for the fashion industry. Is fashion as important to you as music by Jan Jelinek; Sleep Sound by Jamie xx; Nikes by Frank Ocean

**Cast**: Amanda Sun, Bella Kimmel, Justin Gamboa, Margot Leach, Martha Kwon, Natalie Klinge, Sadie Wilking, Stephanie Hing

*The Body as Territory*: Willie Scott

*I’m exploring the human body as territory, while also exploring ex-centric processes of depatriarchalization and decolonization in relation to women’s bodies, pleasure, and sexuality. In this case, the terrorized bodies are driven to seek revenge, ultimately reclaiming their self identity.*

**Music**: Naked by Sabrina Claudio; I’m Your Doll by FKA Twigs; Mad Woman by Sevdaliza

**Cast**: Lilah Haye, Remy O’Donnell, Natalie Klinge, Lane Frick, Maddie Nobida, Tabby Bond, Sabina Schaffer, Joseph Kim, Mary Polhemus, Karson Speth, Maasai Godwin, Natalie Olivares, Madison Schumm

**Abandoned Fugue**: Hannah Ferguson

*This piece is inspired by my relationship with classical piano and centers around the idea of fighting the music presented to you, what feels unnatural in the body in the context of the music, and embracing the uncomfortable.*

**Music**: Toccata and Fugue in D minor, BWV 565, written by JS Bach, performed by Ton Koopman

**Cast**: Alexis Iritani, Brittany Woo, Amanda Li, Mizuki Sako, Karson Speth, Claudia Mayoss, Jade Chen, Madison Schumm, Ilaria Lobo

**Innate Capacity**: Anna Dickson

*Change is constant – As time passes and our circumstances shift, we experience an evolving sense of self. These shifts, although often times trying, propel our fight for perseverance and resilience, only to reawaken our perspective and transform our understanding of the human experience.*

**Music**: Quirk by Flume; Wall Fuck by Flume; When Everything Was New by Flume

**Cast**: Austin Edwards, Amanda Sun, Mizuki Sako, Delilah Gamson Levy, Cecelia Montalvo, Rian Alcid, Juliette Martinez

--- Intermission ---

**zwölf bei 12**: Sadie Wilking

*Within this 7-minute excerpt are a myriad of solos and duets that each investigate an abstract take on my Oma’s experience in 20th century Germany. Two musicians converse with the dancers while they investigate tense climates and attempt to re-groom themselves into society while dealing with inevitable outside forces.*

**Music**: Original music by Ram Eshwar Kaundinya, Dante Luna, ft. Artist Bros

**Cast**: Emily O’Rourke, Charles Han, Asante Parker, Juliette Martinez, Aria Terango, Bella Kimmel, Margot Leach, Stephanie Hing, Jess Grimes, Hyun Joon Kim, Devin Mallory, Sheridan Slaterbeck

**MANecdotes**: Rian Alcid

*The piece focuses on the experiences of four male dancers. It reflects the struggles, blessings, opportunities and realities that they have faced both in dance and society.*

**Music**: Original Soundtrack by Emmalee Belleci

**Cast**: Lorenzo Rangel-Santos, Jerric Shaw, Devin Mallory, Miguel Madrid

**arewehowethinkwearewhenwemakeyou’relooking(ohlooktheyouare)**: Jess Grimes and Bella Stenvall

*Is our identity solely rooted in our own self-perception? Or does it live in the interpretations of onlookers as they observe our performance of identity? We are learning to see ourselves while knowing we are being seen by you.*

**Music**: Honeyed Words by Anna Meredith; Everybody Wants to Rule the World by Tears for Fears; Une Barque Sur L’océan by André Laplante

**Visuals**: Marina Movellan

**Cast**: Jess Grimes, Quincey Kawahara, Bella Kimmel, Giulia Marsella, Marissa Perez, Mizuki Sako, Bella Stenvall

**Judgement Day**: Asante Parker

*“We want to reject others as they are, but insist that others love and accept us the way we are” - Aaron Anson*

**Music**: Human by Sevdaliza; Nights (Instrumental) by Frank Ocean; Willow Tree by Syndrome

**Cast**: Natalie Klinge, Brynda Rowen, Remy O’Donnell, Cecelia Montalvo, Cj Erasme, Courtney Goffney, Tabby Bond, Maddie Nobida, Karson Speth, Lo Matsuno, Juliette Martinez, Justin Gamboa, Lilah Haye, Lorenzo Rangel-Santos, Austin Edwards

**Featuring work by World Arts and Cultures students:**

Isabella D’Agnenica and Jordan Goheen
Welcome to Wacsmash 2019: WACD R&D!

This year, we have chosen to use Wacsmash as an opportunity for research and development, emphasizing that dance and art are modes of research used to process lived experience. We hope you enjoy the show, and welcome any feedback as this show is an opportunity to develop Wacsmash even further for future iterations.

We would like to thank the Campus Programs Committee, ASUCLA USA/BOD, SSP, and Reslife for providing the necessary funding to make Wacsmash 2019 possible.

This production could not be what it is today without the help and dedication of Ginger Holguin and Arsenio Apillanes. Thank you for your time and effort in helping us put on this show, and your endless support of the WAC/D community. We appreciate you (and couldn’t function without you)!

Thank you so much for coming to support the students of the World Arts and Cultures/Dance department! We are so proud and excited to have the opportunity to curate and showcase student works this year. Please enjoy the show <3

Warmly,
Cecelia Montalvo, Claudia Mayoss, Delilah Gamson Levy
Wacsmash 2019 Producers

SPECIAL THANKS TO:
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