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Office Hrs: Tues/Thurs 1:45pm-2:15pm, or Wed after 1pm (by appointment), Dodd 206C

AH 19: DISCOVER UCLA’S MUSEUMS!

Fall 2019 Fiat Lux Freshman Seminar
Thursdays 3pm-5pm (5 meetings: Oct 3, Oct 17, Oct 31, Nov 14, & Dec 5)

This Fiat Lux seminar, which participates in UCLA’s broader Centennial Initiative, will introduce freshman to the dynamic collections and exhibition programs of UCLA’s Hammer and Fowler Museums through hands-on experience. Students will learn about the unique history and role of these university museums, and become familiar with their objects and exhibition spaces. Following the first session, all classes will meet on-site at these museums. Students will be introduced to current exhibitions and permanent collections, curators and other museum staff, learn about internship and docent opportunities, and gain a better understanding of future career possibilities in the museum.

Learn more about the Fowler and Hammer museums through their websites:

https://hammer.ucla.edu/
https://www.fowler.ucla.edu/

SUGGESTED READINGS:


**All course readings will be available via CCLE on-line: https://ccle.ucla.edu**

COURSE REQUIREMENTS:

Attendance is required at all 5 sessions for students to receive 1 course credit (P/NP).
OCT 3: FIRST CLASS, Introduction and Overview

OCT 17: MEET AT ENTRANCE TO FOWLER MUSEUM, UCLA CAMPUS

3:00-4:00pm: Matthew Robb, Fowler Museum Chief Curator, introduces the Fowler’s permanent collection.

3:45pm: Erica Jones, Associate Curator of African Arts, discusses the Fowler in Focus special exhibition, *On Display in the Walled City: Nigeria at the British Empire Exhibition, 1924-1925*, which is located in the heart of the *Intersections* gallery and reflects ongoing research in the permanent collection.

OCT 31: MEET AT ENTRANCE TO FOWLER MUSEUM, UCLA CAMPUS

3:00-4:00pm: UCLA Professor David Gere (and exhibition co-curator) introduces the exhibition, *Through Positive Eyes*, a large-scale photography and storytelling project created in collaboration with more than 130 people living with HIV/AIDS. As well, Kelly Gluckman, a member of the Los Angeles Through Positive Eyes Collective, shares her story of living with HIV.

4:00pm on: Informal discussion and gallery visit.

NOV 14: MEET AT WILSHIRE BLVD ENTRANCE TO HAMMER MUSEUM (10899 Wilshire Blvd)

3:00-3:20pm: Vanessa Arizmendi, Curatorial Assistant (and one of my former students!) introduces the exhibition, *Declaration of Independence*, a career retrospective of the Los Angeles painter, Lari Pittman, and highlights selected works.

3:20-3:40pm: Vanessa presents the current “Hammer Project,” an immersive installation by Max Hooper Schneider.

3:40-4:00pm: Matthieu Vahanian, Curatorial Assistant, introduces the Armand Hammer Collection, which features works of art from the sixteenth through the twentieth century that reflect the interests and passions of the founder of the museum, Armand Hammer.

4:00pm on: Discussion with individual Hammer Museum staff members about their roles and career paths in the museum.

DEC 5: MEET AT WILSHIRE BLVD ENTRANCE TO HAMMER MUSEUM

3:00pm: Allegra Pesenti, Associate Director and Senior Curator, introduces the collection of the UCLA Grunwald Center for the Graphic Arts, which comprises more than 45,000 prints, drawings, photographs, and artists' books dating from the Renaissance to the present. Class will convene in the Grunwald Center study room, 2nd floor of the Hammer Museum to view highlights of the collection.