Classics 19 – Fiat Lux Seminar / Fall 2019

UCLA Centennial: The Architecture of Westwood
Monday 3-3:50pm – meetings at different campus locations

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This Fiat Lux Seminar offers an introduction to the history of UCLA by weekly walking tours looking closely and learning about the architecture of the Westwood campus. Each class will meet at a different site or building. The first meeting will begin at Founders Rock (NE corner of Murphy Hall) where we will learn about the original campus on Vermont Avenue and the move to Westwood. Each building or site tells its own story. We will learn of the university architects, brothers Allison & Allison and George Kelham, and their bold ambitions for the new campus. The names of the buildings on campus remember the early professors and department chairs, forward-thinking administrators or prominent alumni like Ralph J. Bunche (the first African-American recipient of a Nobel Peace Prize). We will also survey and consider the functional design and art decoration of these buildings. When understood in its historical context, the architecture can inform us about the ideologies and values of its contemporary times.
I will lead the first tours of campus beginning with the North Campus central quadrangle and its four original buildings. The rectangular space was never known as the Quad, as at other colleges, and only much later it was given the name Dickson Plaza (Edwin A. Dickson is one of the two so-called founders of UCLA). Royce Hall has become iconic of UCLA but how many people know who was Royce, or what disciplines of study are represented on its ceiling frescoes on the first floor or what men on the upper-story front loggia? Only one of all these figures was alive when they were painted by the artist Julian Ellsworth Garnsey in 1930 at the instructions of Ernest Moore, the Director of the Southern Campus, as UCLA was often called at that time.

In the final weeks of the quarter, students in groups of two will research and lead their own tours of a campus building or site. A PowerPoint slideshow of their tour will be required as the final class project. Attendance in all the walking tours is required (only one absence allowed). The class will be limited to 16 students. Readings will be available online and taken from different histories of UCLA, especially Marina Dundjerski’s *UCLA. The First Century* (2011).

**syllabus**

**Week One**

**SEPT 30**

**Introduction: Before Westwood**
The Early History of UCLA: The Vermont Campus
First Meeting: Founders Rock (NE corner of Murphy Hall)

**Week Two**

**OCT 7**

**The Westwood Campus**
Royce Hall / Josiah Royce (1855-1916)

**Week Three**

**OCT 14**

**The Library**
Powell Library / Lawrence Clark Powell (1906-2001)

**Week Four**

**OCT 21**

**The Halls of the Professors**
Haines Hall / Charles Groves Haines (1879-1948)
Humanities Building (formerly Kinsey Hall) / E. Lee Kinsey (1903-1961)

**Week Five**

**OCT 28**

**The First Expansion**
1. Moore Hall / Ernst Carroll Moore (1871-1955)
2. Kerckhoff Hall / William G. Kerckhoff (1856-1929)
Men’s and Women’s Gymnasiums
**Week Six**  
**NOV 4**  
**The Garden on Campus**  
Mildred E. Mathias Botanical Garden / Mildred E. Mathias (1906-1995)  
Docent-led tour

**Week Seven**  
**NOV 11**  
**Veterans Day Holiday**

**Week Eight**  
**NOV 11**  
**The Court of the Sciences**  
1. Franz Hall / Shepherd Ivory Franz (1874-1933)  
2. Young Hall / William Gould Young (1902-1980)  
The Inverted Fountain

**Week Nine**  
**NOV 25**  
**Mosaics: Music and Mathematics**  
1. Schoenberg Music Hall / Arnold Schoenberg (1874-1951)  
Richard Haines (1906-1984) – The History of Music Mosaics

**Week Ten**  
**DEC 2**  
**A Famous Alumnus and Mid-Century Architecture**  
1. Bunche Hall / Ralph Bunche (1903-1974)  
2. Young Research Library (YRL) / Charles E. Young (1931-)  
Cafe 451